

Aangeteken Maandblad

van die Kaapse

Provinciale Bibliotekarien

Official monthly

Journal of the

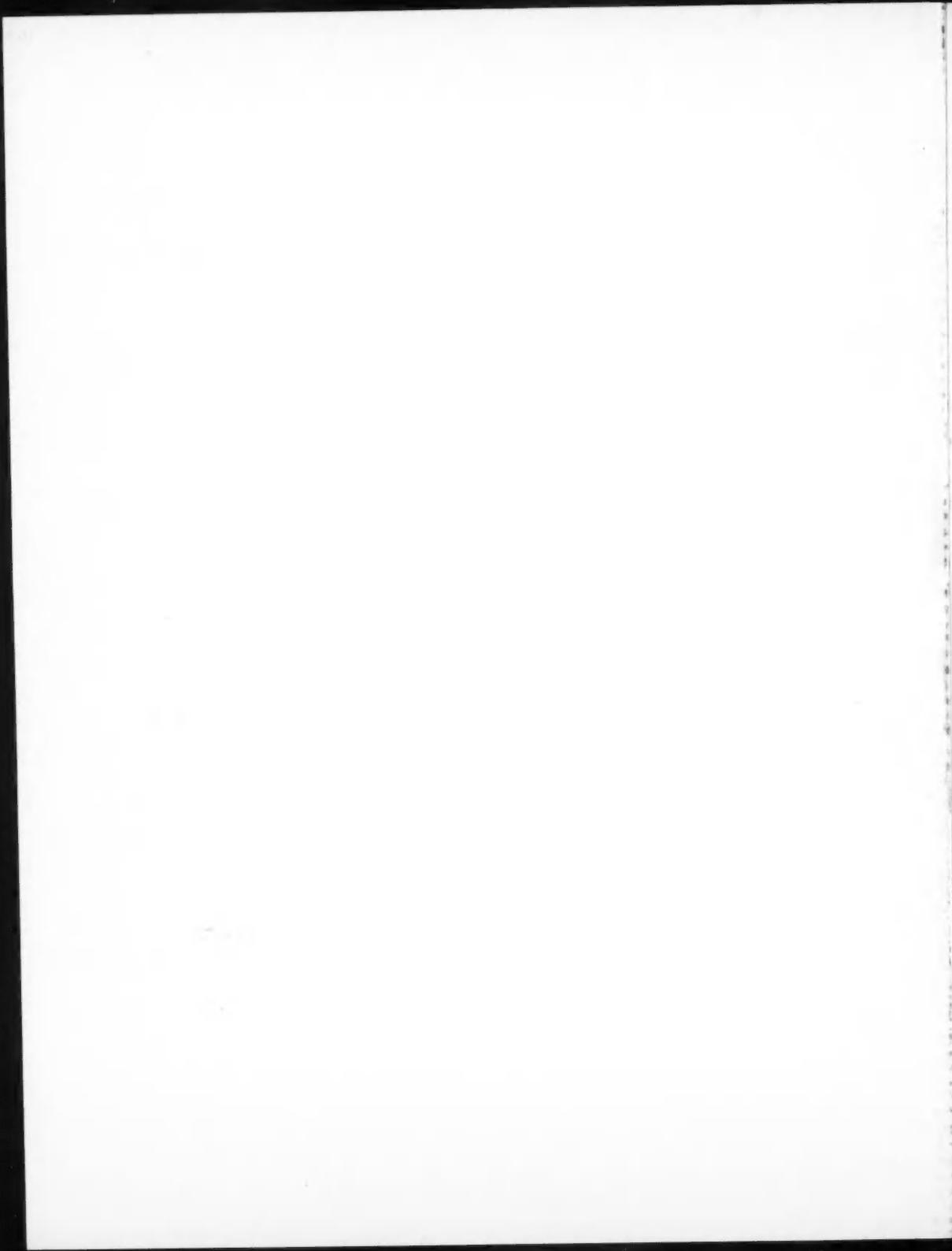
Cape Provincial

Library Service

DIE KAAPSE BIBLIOTEKARIS

THE CAPE LIBRARIAN

JUNIE-JUINIE 1961





THE CAPE LIBRARIAN  
DIE KAAPSE BIBLIOTEKARIS

**ON THE COVER:-**

Our Cover photograph is of Libode Public Library in  
the Eastern Province.



## **CONTENTS — INHOUD**

**EDITORIAL**

5

**LESSE IN LESEKUNDE****2. ONTDEKKING, UITVINDING EN OPVOEDING DR. P. C. COETZEE 7****ANNUAL BOOK EXHIBITION A SPUR TO S. A.****PUBLISHERS N. HOBBELMAN 9****ADVENTURE IN THE INTERIOR****D. J. RODGER 13****GOEDGEKEURDE PROJEKTORS**

15

**COMMITTEE MEMBERS CONFERENCE - GRAHAMSTOWN**

16

**THE AGE OF THE PAPERBACK****MAJOR. H. WILLIAMS-GREEN 19****VACATION SCHOOL FOR COLOURED LIBRARIANS**

22

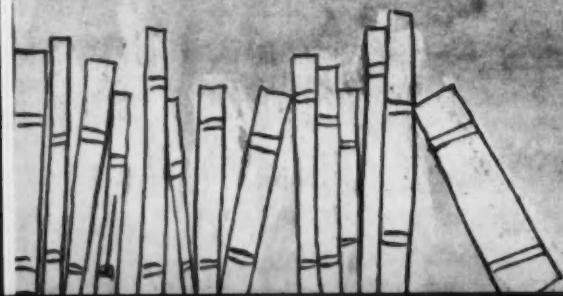
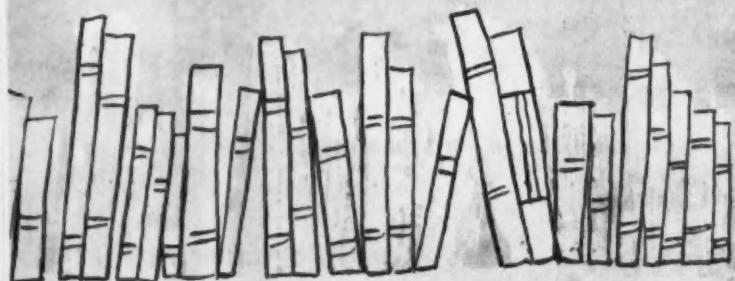
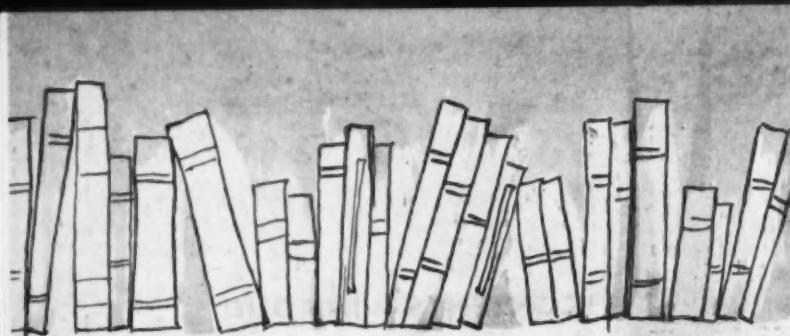
**NEWS**

24

**BOOK REVIEWS / BOEKBESPREKINGS**

27

**ACCESSIONS LIST )  
AANWINSLYS )****MAY, 1961  
MEI 1961**



Will librarians find, as libraries overseas have indicated, that the man in the street will pick out the paperback every-time and leave the hard-cover to gather dust on the shelves?

Features of our June issue are "The Age of the Paperback" by Major Williams-Green; Mr. Hobbelman's exposition on the Yearly Book Exhibition and Dr. P. C. Coetzee's series on the science of reading.

The idea of the Paperback now being introduced by the Cape Provincial Library Service in South Africa dates as far back as the fifteenth century. This Major H. Williams-Green makes clear to us in his informative article "The Age of the Paperback". The impact of this idea has overtaken the 20th Century like an equinoctial wave whose force is not yet spent. In the East and in the West the spread of knowledge through the medium of paperbacks is so significant that in a decade it has encouraged a whole new conception in publishing. In Europe and in the Americas libraries have made use of this book-form with surprising results.

In South Africa, the Cape Provincial Library Service now brings to its libraries this new medium of learning. Libraries will receive such works as the Bible, the Koran, the philosophers (old and new) modern fiction and non-fiction; and even technical works (in small measure) in this new form.

Will they find as libraries overseas have indicated that the man in the street will pick out the paperback everytime and leave the hard cover to gather dust on the shelves?

Libraries affiliated to the Cape Provincial Library Service may make use (if they have the necessary accommodation) of the exhibition of books which was set up for the annual book exhibition of the South African Publishers' Association. This yearly Exhibition was opened in May in the Old Supreme Court by Dr. Friis; and Mr. Hobbelman Director of Union Process Engraving and Stereo Co. gives us a comprehensive description of it on page 9. It was at this opening that Dr. Friis at the close of a well-thought out introduction quoted André Maurois, for he said speaking about the power of books, or as he put it, "Die Krag van boeke" - "Books are our gateways into other minds and other peoples .... nothing was more important for mankind than to bring within the reach of all these means of broadening our horizons".

On page 7 Dr. P. C. Coetzee in the second of his series "Lesse in die Leserkunde" outlines discovery and invention as it applies to man and his education.

## EDITORIAL



## LESSE IN LESERKUNDE

Dr. P. C. Coetzee\*

### 2. ONTDEKKING, UITVINDING EN OPVOEDING

Die wetenskaplike is n ontdekker en n uitvinder, die wetenskap in die eerste plek ontdekkings- en uitvindingsarbeid. Dit het ek in die eerste les probeer verduidelik. Maar die wetenskaplike doen maar net op n stelselmatige en metodiese manier wat elke mens doen. Elkeen van ons is n ontdekker en n uitvinder en was dit van ons eerste uur af. Die mens word gebore met n neiging tot eksplorasie en manipulasie. Die mens lewe in n oop wêreld en hy moet leer wat om daarmee te doen. Hy moet vir hierdie oop wêreld sy eie vastighede uitvind.

Om te besef wat dit beteken moet ons hom met die dier vergelyk, dit wil sê met die dier soos hy deur bioloë vir ons geteken word. Die dier lewe in n vaste wêreld wat aanpas by sy instinkte. Hy hoef nie te leer hoe om sy wêreld te behandel nie; dit word vir hom in sy stelsel van instinkte voorgeskryf. Ons kan dit verduidelik deur te sê dat elke dier gebore word met n klassifikasiestelsel waardeur hy elke voorwerp wat hy teenkom onmiddellik as „eetbaar”, „onskuldig” of „gevaarlik” of wat dies meer sy, kan plaas. Wat nie in sy skema pas nie, bestaan vir hom glad nie en hy neem in die reël ook geen notisie daarvan nie, of as dit aan hom opgedring word, klassifiseer hy dit as „gevaarlik”. Hy het geen „9”-klas nie.

Die mens het nie n ingebore klassifikasiestelsel om sy oop wêreld te klassifiseer nie, of het dit in baie geringe mate. Hy moet n stelsel uitvind of aanleer. Elke keer wat ons n naamwoord gebruik (as ons sê „dit is n tafel” en „daardie ding is n berg”) is ons besig om n klassifikasiestelsel te gebruik wat vroeëre geslagte uitgevind het en wat in die taal vasgelê is. In die taal het die mens vir homself sekere vastighede uitgevind. Elk kind moet daardie stelsel leer, dit kom nie vanself nie soos die dier se stelsel nie. Wanneer n kind sy taal leer, leer hy nie net woorde nie, hy is besig met die klassifikasie van die dinge wat hy ontdek. Maar die taal maak nog iets anders moontlik. Dit gee ons n metode om met dinge te werk. Dinge kan rond geskuif word, maar nie altyd nie en dieselfde ding kan net op een plek wees. Nou kan ons woorde in die plek van dinge plaas en hulle „in gedagte” manipuleer. Ons doen in die biblioteek by katalogisering iets van dieselfde aard wanneer ons katalogiseer. Ons plaas die boeke volgens klasnommers, maar die kaarte wat die plek van die boek inneem volgens oueursname en bou op dié wyse n sisteem op

waardeur boeke makliker gevind kan word.

As u daaroor nadink sal u sien dat daar in hierdie proses twee dinge is wat hy ontdek. Daar is eerstens die dinge self en tweedens die wêreld van die uitvindinge van sy kultuurgroep, in hierdie geval die taal en die begrippe waaronder die dinge gerangskik kan word. Maar ons kan ook die dinge self in twee groepe verdeel, naamlik natuurdinge en kultuurdinge. Die natuurdinge sluit alles in wat is soos hulle is, sonder die ingryp van die mens. n Rotsblok, n houtstomp is byvoorbeeld natuurdinge; n standbeeld wat uit die rots gekap is, of n stoel wat van die hout gemaak is n kultuurding. Alle kultuurdinge is uitvindinge van die mens.

Maar waar hoort die mens nou tuis tussen die natuurdinge en kultuurdinge? Die antwoord hierop sal u miskien verras. Die mens is wesenlik n kultuurding, n uitvinding van homself. In die natuur bestaan daar eintlik geen mense nie, miskien wel mensgelyke wesens. Selfs die feit dat ons op twee bene loop, moes oorspronklik uitgevind gewees het en elkeen van ons het dit vroeg, en dikwels moeisaam, aangeleer. Nege tiendes van ons menslikheid bestaan uit aanwendsels wat ons geleer het. Daar is mense soos Jean-Jacques Rousseau wat meen dat dit verkeerd was om n besondere gedrag uit te vind en aan te leer, of dat ons in die proses te ver gegaan het. Maar selfs Rousseau het nie kans gesien om in so n mate tot die natuur terug te keer (weer n natuurding te word) dat hy hande-vervoet wou loop nie. Ons kan nie meer, en dit het Rousseau ook ingesien, afstand doen van ons uitvindinge nie, ons kan onself as uitvinding nie ongedaan maak nie.

Ons kan ontdekking en uitvinding moeilik van mekaar skei. Ons ontdek die wêreld in die mate wat ons nuwe dinge raak sien, maar die ontdekking is nie voltooi voordat ons n naam daarvoor uitgevind het en wat ons by wyse van uitvinding voltooi. Dit is geen wonder dat ons die twee terme „ontdek” en „uitvind” gewoonlik deurmekaar gebruik. Ons sê: „ek het uitgevind hoe hierdie masjien werk” wanneer dit eintlik oor n ontdekking gaan. As ons die woord „uitvind” in sy eintlike sin gebruik bedoel ons dat ons van n bestaande natuur- of kultuurding iets anders gemaak het as wat dit van te vore was, dat ons iets nuuts daarvan gemaak het. Uitvinding is n kreatiewe proses. Wat ons kultuur noem, is daardie uitvindinge wat in n gemeenskap gemaak is, wat getoets is in die lewe en behoue gebly het. Dit sluit in voorwerpe, tegnieke, gedragspatrone (sosiaal, eties, esteties), begrippe en begripsisteme. Dit is die totaal van die vastighede wat die mens vir homself geskep het en wat hy hom dan die plek inneem van die stelsel van instinkte by die dier.

Die kultuur kom nie vanself nie. Elke kind moet sy eie kultuur

ontdek. Maar ontdek is nie genoeg nie, trouens hy sou sonder hulp nie veel daarvan kon ontdek nie. Hy moet leer en geleer word. Om te leer is gedeeltelik ontdekking en gedeeltelik oefening. Om geleer te word, is om hulp te ontvang van iemand wat reeds weet en reeds bedrewe is, wat meedeel, voordoen, en jou veral help waar jy vassteek omdat jy nie mooi begryp nie. Hierdie opvoeding, leer en geleer te word, gaan dwarsdeur n mens se lewe aan.

Een van die belangrikste middels wat die mens tot sy beskikking het om homself op te voed, is die boek. In n volgende les sal ons nader ingaan op die proses waardeur die mens deur boeke, homself ontdek.

*Dr. P.C. Coetzee is hoof van die Departement van Biblioteekkunde te Pretoria Universiteit.*

## ANNUAL BOOK EXHIBITION A SPUR TO S.A. PUBLISHERS

N. Hobbelman

There is no doubt that a yearly exhibition of books, like the one which took place in the Old Supreme Court in Cape Town during May, to select a number of "best books", has assisted and still is helping to raise the quality of all elements which together form the production of books, technically and aesthetically.

The general improvement in layout, design, printing and binding of the South African book has been of a continuous nature during the last three or four years. In some sections the improvement has been greater than in others, but those sections will act as a guide to what is aimed at.

It is clear that the approach of publishers has undergone a change and that the assistance of the professional typographer has played its part in the overall improvement.

A jury consisting of Mr. B.H. Borgelt, director of A.B.C. Press, Mr. Alexander, art critic and Mr. Nick Hobbelman, director of Union Process Engraving & Stereo Co. (1940) (Pty) Ltd., selected the two best books in the following sections:

*At this exhibition the judges looked to the physical form of the book only. The Book-content was not considered.*



Mrs. Hobbelman, Mr. Borgelt and Mr. Alexander looking at the prize-winning books.

*"Die Burger"*

1. Art and Illustrated:  
 "Heinrich Egersdorfer", by Eric Rosenthal (Nas. Boekhandel)  
 "Die Koei wat in die water geväl het". (H. A. U.M.)
  2. Belles Lettres:  
 "Die Dammetjie" by Audrey Blignault (Tafelberg-Uitgewers)  
 "Die Vuurklip" by Philander (Nas. Boekhandel)
  3. Non-fiction:  
 "Albert Schweitzer van Kind tot Man" by M.Z. Thomas (H. A. U.M.)  
 "Bushman, Whale and Dinosaur" by Dr. Walter Rose (Timmins)
  4. Fiction:  
 "Die Spaanse Roosboom" by Werner Bergengruen (Tafelberg-Uitgewers)  
 "Die Du Plooy van Soetmelksvlei" by Jan Schutte (Tafelberg-Uitgewers).
  5. Technical and Educational:  
 "Native Law in South Africa" by S.M. Seymour (Juta)  
 "Gesonde Gesinsbou" by Prof. S.P. Cilliers (Universiteits-Uitgewers).
  6. Children's and Juvenile books:  
 "Die Tweeling Trek Saam" by M.E.R. (Tafelberg-Uitgewers).  
 "Waar Kom die Kindertjies vandaan" by Karl de Schweinitz (Van Schaik)
- Special Mention was made of the following two books:

"Eighteenth Century Furniture in South Africa" by G. E. Pearse  
(Van Schaik)

"Rhodesia and Nyasaland" (Timmins)

No restrictions were placed on books printed overseas which competed on equal footing with those printed in South Africa. It is gratifying to note that only two books of the final selection had been printed outside the Union.

The judging took place in 2 sessions, the first being a pre-selection in which those books were put aside that required a more thorough examination and the second one in which the final examination took place on the following points:

- (a) Book Jacket
- (b) Binding and end papers
- (c) Paper
- (d) Printing
- (e) Typography
- (f) Illustrations
- (g) Design of publishers mark
- (h) Any special features

A total of 100 points could be gained.

According to the Judges' report "their decisions were taken unanimously, although they were aware of the fact that as some selections were very close ones, differences of opinion with the public might well occur. The public were asked to match their selections with those of the judges and the winner on 8 occasions chose the same book as the judges.

The Non-fiction division was considered to be disappointing and lagging behind some of the other sections while the Technical and Educational section according to the report "suffers from lack of imagination". "The standard of Educational books especially is unsatisfactory. Although attempts have been made to make the covers more attractive (sometimes with very good results) the arrangement

Dr. J.G.G. Smit deputy Superintendent-General of Education and Mr. Kerasan who won the prize offered by the Book Association at the May exhibition.

"Cape Times"



of the contents is mostly dull and without imagination. More use of colour and better make up (if of course economically possible) is strongly recommended".

The report calls for "closer co-operation between publishers, artists, printers and blockmakers to obtain better results at more economical prices". Another observation is that "watch should be kept on overseas developments in new reproduction techniques and the rôle that is being played in bookprinting by the litho printer in Europe and America, made possible by filmsetting, a fact not yet recognised in general in South Africa".

The judges attribute a great deal in the improvement of our books to the professional typographer "who studied his subject and has knowledge of the relationship between type and paper, type and illustration, correct layout of preliminary pages and sequence in which they should appear, proportion between type area and paper size, the indication of setting instructions for leading, indentation, use of caps and small caps, italic or bold type".

They also have something to say to the printer "who, in the press room, should see to it that elements of bookprinting, such as keeping even colour (or rather even black) right through the book should be watched. There is still too much variation in colour between the various signatures of a book".

From the Compositor they ask to watch "optical letter spacing" and making up all book pages to the same number of lines, to keep headings (and space on both sides of it) to an equivalent of lines to ensure backing up every line of type with one on the other side of the paper and thus avoiding show through.

The binding department are sometimes using too light end-papers and their special attention is asked for the correct rounding of books.

The report ends, directing itself to the publishers:

"The South African printing industry in various fields has reached standards comparable with those overseas and there is no reason why bookprinting should lag behind. We are convinced that the same purposeful drive and foresight which has brought you so far, if continued and supported by all your colleagues, must result in still better books, a matter that concerns us all and is so close to our hearts.

We are sure that in time, such exhibitions will become a national demonstration for South African publishing and printing - a platform where publishers, artists and craftsmen of the printing trade meet and give their best in this most important field of service to the public".

## ADVENTURE IN THE INTERIOR

"It's a great life" says Mr. Rodgers who left us  
us recently as May to take up duties in the  
Trensko - Here are his Impressions!

D. J. Rodger

The previous night we had travelled mile after mile through driving rain toward Cedarville. Visibility ended a few feet in front of the Land Rover, where an almost solid street of water stretched like a prison wall.

Now, early the next morning, the sky was still cloudy, but the world seemed full of light. On either side the flat grasslands extended for miles, finally merging into the blue foothills of the Drakensberg. Clusters of white, pink and mauve flowers nodded in the rain-washed air. Before we reached Matatiele it was raining again, but not so hard as to be unpleasant. That was to come later.

Our visit to the Coloured Depot at Matatiele that morning was my introduction to the Non-European side of our work. As always, lack of shelving-space was one of the most pressing problems. The library is situated in the schoolroom, and our arrival caused some disruption. Even if we achieved nothing else, we did win some goodwill for the Library Service by being the cause of an extended break period for the pupils.

The book-van having left some time previously for Bizana, we decided to follow, and soon were spinning smoothly along the National Road. By this time it was raining heavily again. We had no sooner left the National Road than our troubles started.

As we rounded a bend, Dave Sanderson and I both saw the book-van some distance ahead. It seemed to have stopped at rather an unusual angle, but we said nothing, hoping for the best. Our illusions were soon shattered, for the bus was well and truly stuck in the treacherous red clay. The rear end was jammed against the right bank, leaving just enough space on the left for cars to pass.

My share in the efforts to get the bus out was rewarded by a fall in the muddy road. True to my usual custom, I was travelling light, and had no change of clothes. We hastily chose some books, put them into cartons and set off for Bizana in the Land Rover, leaving the driver with the book-van. I was left at Bizana to issue the books, while Dave went back to pull the bus out of the mud. My work proved to be the easier, as it took six hours altogether before the bus was on the road again.



"We were soon spinning smoothly along the National Road".

At Bizana I had only two problems. The first was that we had chosen a large proportion of Afrikaans books, unaware of the fact that Bizana was one of our two English-speaking Coloured centres. One has to live and learn. The other problem was that I could find no reading-matter at all in the small hotel while waiting for the rescue party. My librarian's instinct finally led me in desperation to the sheets of newspaper which had been used to line the drawers of the wardrobe. I read all about the early troubles in the Congo and diligently perused the used car advertisements.

My unfortunate colleague arrived cold, wet and hungry at ten o'clock, and was unable to get as much as a cup of tea, let alone dinner, at the hotel. Neither of us will forget Bizana in a hurry.

At breakfast the following morning, while repairing the ravages of the previous night, we met a doctor who was making a rapid tour of the Transkei to prepare the way for the polio immunization campaign for children of seven and over. Many parents did not know the ages of their children, so he had hit on two ways of finding out whether children had reached the age of seven. He wanted all children who could put their right hand round the back of their heads and touch their left ear, and all those who had graduated from sheep-herding to cattle-herding! These simple tests proved to be quite a reliable indication of age.

The next two days were fairly uneventful. The rain continued unmercifully and between Umtata and Engcobo we had a nasty skid in a foot-deep patch of mud. The short-cut between Tsomo and Bolo alternated between bog and mountain goat track, but the enthusiasm of the Bolo farmers for their projected library compensated for any discomforts and dangers. It's a great life!

## GOEDGEKEURDE PROJEKTORS

Die onderstaande is die jongste lys van projektors goedgekeur deur die Departement van Onderwys, Kuns en Wetenskap vir gebruik met hulle films. Lede wat voornemens is om films van hierdie diens teleen moet alleen gebruik maak van een van die onderstaande modelle. Sien die leidraad „Films, Projektors en Gehore”.

- |                                    |                                  |
|------------------------------------|----------------------------------|
| 1. Ampro Simplex 20                | 31. Kodascope Pageant AV.085-FI. |
| 2. Ampro Premier 20                | 32. Kodascope FS-ION             |
| 3. Ampro Stylist Light Weight      | 33. Kodascope Pageant AV-153     |
| 4. Ampro Stylist Major             | 34. Kodascope Pageant AV-154     |
| 5. Ampro Super Stylist             | 35. Kodascope Pageant AV-073     |
| 6. Ampro 477                       | 36. Kodascope Pageant AV-074     |
| 7. Ampro Premier 40                | 37. Kolograph 1615-47            |
| 8. Bell and Howell 601             | 38. Lytax SP-55                  |
| 9. Bell and Howell 179E            | 39. Movie Mite 63LMB             |
| 10. Bell and Howell 202B           | 40. Natco 3015                   |
| 11. Bell and Howell 285            | 41. Natco 3030/1                 |
| 12. Bell and Howell 621            | 42. Paillard 02/4                |
| 13. Bell and Howell 385            | 43. Paillard Bolex S221          |
| 14. Bell and Howell 631            | 44. Paillard Pathé PS.16         |
| 15. Bell and Howell 399K           | 45. Philips EL5001               |
| 16. British Thomson-Houston 401/10 | 46. R.C.A. 400                   |
| 17. British Thomson-Houston 450    | 47. R.C.A. Hollywood             |
| 18. British Thomson-Houston 451    | 48. Siemens 5W Opt.              |
| 19. British Thomson-Houston 301    | 49. Siemens 2000/1 15w Opt       |
| 20. British Thomson-Houston 401/30 | 50. Siemens 2000/2               |
| 21. De Brie D16                    | 51. Siemens 2000/3               |
| 22. De Brie D16. MB6W              | 52. Siemens 2000/11              |
| 23. De Vry 14000/2                 | 53. Siemens 2000/12              |
| 24. De Vry R/S 16/2830             | 54. Siemens 2000/13              |
| 25. De Vry Super 16                | 55. Siemens 2000/14              |
| 26. De Vry 14000/1                 | 56. Victor 60                    |
| 27. Dixi 722S                      | 57. Victor 40                    |
| 28. Horton 16                      | 58. Victor Greyline              |
| 29. Kodascope Pageant 1            | 59. Victor 65/10                 |
| 30. Kodascope Pageant AV.255-S.    |                                  |

This is the most recent list of projectors approved by the Department of Education, Arts and Science. Borrowers of Cape Provincial Library Service Films may use only one of the listed projectors. Vide the guide "Films, Projectors and Audiences".

## COMMITTEE MEMBERS CONFERENCE - GRAHAMSTOWN

MEMBERS OF LIBRARY COMMITTEES ATTEND THE GRAHAMSTOWN CONFERENCE  
20 - 22nd JUNE 1961.

This, the third Committee Members Conference to be held was opened at Grahamstown by Dr. Theo Friis. The twenty-seven Committee members attending represented both libraries and library depots. Among those attending were Uitenhage, Fort Beaufort, Graaff-Reinet, Kingwilliamstown, Kokstad, Patensie, Peddie, Cathcart, Middleton, Hogsback, Adelaide, Queenstown, Sterkstroom, Jansenville, Klipplaat and Sunklands.

The Conference dealt with library standards for buildings and staff, bookstock and standard library regulations. Here an interesting proposal came up: One of the delegates suggested that in the formation of the advisory committee the local borrowers should elect at least one member of the committee - the remainder still to be nominated by the municipality.

Mr. P. de V. Uys, organiser of Adult Education for the Eastern Province spoke comprehensively on (1) Adult Education and (ii) the urgency of better co-operation between the Provincial Library Services and the Existing Adult Educational Services in South Africa.

Mrs. Brown, the wife of Mr. R.A. Brown, sub-librarian of Rhodes University introduced a note of originality. She said that a librarian in search of a storyteller should approach the local school. For it is an established fact that children accustomed to storytelling stand out. Such a teacher would best be able to choose from among the parents of her children one who would perfectly fit the role of story-teller.

Such matters as Extension work for Adults, "The Teenager in the Library" came up for discussion.

Dr. Friis gave emphasis to his point that every library committee should make a community survey for establishing existing organisations - such playreading or social groups as might be formed in the future.

For this Conference, members were fortunate to be allowed to use the Municipal Council Chamber. The Municipality must be thanked for their teas and cocktail party and for their consideration which did much to promote a happy atmosphere.

Closer co-operation between the Department of Adult Education and



Children listen to the Teller of Tales chosen for them by the Library.

the Library Services would become a definite aim. This was the note on which the delegates brought the meeting to a close - a session that had inspired a measure of enthusiasm among all attending.

#### PERIODICALS AND NEWSPAPERS:

Librarians are reminded that if their committees should wish to make any changes in the choice of periodicals and newspapers, they should do so now.

The proposed changes should be sent to the Regional Librarian to reach him by the 15th of August; the Regional Librarian will forward the lists to Head Office by the 31st of August and changes will commence from the 1st of January 1962.



## THE AGE OF THE PAPERBACK

Major H. Williams-Green

"A spread of learning which may be compared to the Renaissance" - Major Green who helps to compile our Union Catalogue tells us about the history of the paperback in this article; and diverges in the July Librarian on the far-reaching results of the use of paperbacks as they apply to our library system; for from now on the paperback has come to stay and all libraries in this country will be supplied with them.

Paperback? Twenty years ago what would this have meant? Luridly-covered cheaply-printed horrors, the yellow-backed French novel whose leaves one cut with a hairpin in the train between Paris and Marseilles, or some curious black-type tract from an obscure address in the U.S.A. All contemptuously classed as trash by the literateur and even by the avid reader of the 7d. novel, now unknown to the present generation.

The Age of the Paperback? When did it start? It started at the Second World War - to be precise, in 1939. The idea of the paperback is much older, it even dates back to the 15th century according to some writers and certainly flourished in the 18th century for the publication of political satires and religious tracts. In the second half of the 19th century many novels appeared in two or three volume paperbacks, but, compared with hard-bound books, sales were negligible.

Those were the days of private libraries in mansions and great country-houses in which vast rooms, shelved from floor to ceiling stored massive volumes in tolled marocco and calf. No gentleman's house was complete without them and how magnificent they were! They comprised the Classics, Religion, Art and Archaeology as then understood and - Sport. The pattern was a familiar one and the catalogue of the library at Yatton Grange was, title for title, that of the library at Goring Manor.

An age of opulence, of tranquility and complaisance yet one also of eloquence and classical knowledge. The Age of the Paperback. What is this? An age of horror stories, of sensational novels, of pornography? Not necessarily, by any means. The paperback of to-day is not merely the second-rate leisure reading of twenty years ago.

Let us briefly consider it's growth since 1939. It had it's true beginning as the result of war. Material was short, costs were

rising, restrictions were in force, but man must read and authors must write. The fighting-man required mental relaxation in the intervals between action. His kit was limited, his moves often frequent. What better than light-weight books that could be read, passed on to a comrade or thrown away when finished, with no undue sense of loss? Reprints of novels and anthologies of verse were quickly edited and printed with paper covers to meet the demand. It did not stop at novels.

The soldiers, sailors and airmen of World War Two came from every class and walk of life. The idea of study and the acquisition of knowledge took form. Editions of 'good' books, literary works and classics soon followed. The series of Penguin books, later to be followed by Pelicans will be remembered in this connection. The idea was taken up seriously by publishers in Britain and America and a gradual increase of titles began steadily to appear during the following twenty years. There is not space in this essay to trace this growth in detail, but by 1959 the sale of paperbound books topped the sale of adult hardbound volumes in America. This is not surprising when one considers the wholesale price of paperbacks, 23 cents per copy as against the price of hardbound at \$1.73 cents. The principle of spreading the American way of life over the world originated, under the slogan of Paperback Ambassadors, which published the classics of American literature. Subsidised by the United States Information Agency it sold several hundred thousand books in the Far East. Statistics showed that this represented a sale of twenty to twenty-five books a year for every inhabitant of the United States.

Britain and Russia were not far behind. In India, to mention one country, paperback sales soared with educational works and books on political economy and science predominant. Many of these were printed in the languages and scripts of the countries thus 'invaded'. The movement revealed a thirst for knowledge almost unrivalled in the history of the printed word. The effect on publishers of hardbound books was crushing and more firms adopted the paperback format.

It seemed that the only practical objection to paperbacks was Durability.

In the East, where for a thousand years manuscripts have been adequately preserved - and this not under modern storage conditions - the problem presented little difficulty, books often being regarded as 'a possession for ever'. In the West, the spread of culture and the education of the masses so significant in the last three decades, encouraged the care and good treatment of books.

The life of a paperback, as reckoned by some American librarians was an issue from a circulating library of eight to twenty times be-

fore the copy was discarded for wear and tear. Methods of strengthening covers, binding, paper and print continually occupied publishers and printers until near-perfection has been attained. We now find artistic covers in colour, attractive format, good paper and print at reasonable cost.

Between 1947 and 1957 the increase in cost of technical books, law, medicine, science and business was in the region of 30%, and of textbooks 73% in hardbounds. Many of these can now be bought at much less cost in paperbacks. An endeavour is being made to produce paper-bound text-books, though the difficulties in this sphere need no elaboration.

What of the aesthetic content of these paper-bound publications? We find the Bible, the Koran, the Talmud, the Vedas and Upanishads, works of the Greek philosophers, poets and playwrights, and the books of historians, doctors, and engineers - in fact, the accumulated knowledge of centuries available to us for a few shillings.

The result will be far-reaching; a spread of learning which may be compared to the Renaissance, the gradual understanding of the problems of life - not least being the knowledge of how the other man lives - and an inevitable drawing together of the peoples of the Universe. If this is achieved, as it may well be in the period of time that may be ascribed to an Age, the title of this study may be one that will live to be remembered - and not just as an idle cliché. At the worst, the output of paperbacks can no longer be dismissed as a spate of trash, as it was twenty years ago and the enterprise will have contributed some millions of Rand to further the well-being of publishers and printers, and, in the long run, the aspirations of embryo authors, poets and playwrights.

#### OBITUARY:

It is with the deepest regret that we mention the passing of Mr. P.D. Paulse a former chairman of the Sarepta Public Library and Headmaster of the local school. By his efforts, one might almost say, his solo efforts in the beginning, Sarepta came into being.

He was forced to retire from active service in 1960 and a new library committee took over from him.

At that time, he promised to give of himself again when he extended to this committee an open offer that they might call upon his services at any time.



## VACATION SCHOOL FOR COLOURED LIBRARIANS

A vacation school for the librarians of our coloured libraries was held from the 12th to the 21st of June. This, the third school at Zonnebloem College has become a greatly-prized annual event.

Beyond the usual lectures on the function of the public library, the library committee, administration classification, the children's library and displays there were interesting talks by such personalities as Professor Inskip, the vice-principal of the University of Cape Town, Mr. Aat Kaptein of Die Burger, Mr. Adam Small, (coloured writer and poet) and Mr. Laurie van der Merwe, who spoke on play-readings.

In the evening, two plays evoked lively discussion. These were Cocteau's "The Voice" and Chekov's "Die Beer".

The audience had come from places as divergent as De Aar and Komaggas, De Doorns and Vredendal, Britstown and Wellington; Klawer, Paternoster, Springbok, Douglas, Elliot, Robertson, Loeriesfontein,

Graafwater, Somerset-East and Knysna! There were further representatives of Klaasjagersberg, Williston, Posmasberg, Mamre, Nieu Bethesda, Riversdale, Graaff-Reinet, Klipplaat, Sterkaar, Uniondale, Leipoldtville, Lambertsbaai, Sitrusdal and Sarepta.

An innovation this year; was suggested for the first time that if the particular librarian were unable to attend, members of his library-committee might represent him. This is a good idea as it means that the particular centre, involved will not be cut off for another year from fellowship with other libraries in the country and from new ideas inculcated at this library cession.

Evening entertainment for this union of 1961 provided film entertainment. Saturday morning was organised to include visits to Parow, Sarepta and Ida's Valley libraries, to wit our pertinent photograph featuring librarians in "wreathed smiles". It seems all went off expeditiously and all tastes were catered for; even a printing press being included in the itinerary.

It should also be mentioned here that the last two afternoons of the course were purposely left open for the Annual meeting of the Coloured Library Association and that this course, made it possible for Coloured representatives from the country to meet this very special group of their own kind.

Two papers, "Library Planning in South Africa" and "Library Community" were read by Mr. F. E. Leygonie and Dr. J. P. du Toit. These men are senior lecturers at West Cape University College.

Library apartheid in Cape Town was discussed and also Coloured Representation (when on a National basis) and Library Planning. The question of salaries for qualified coloured librarians in the Library Service also received an overhaul.

Resolutions were taken that when Apartheid is introduced in the library, facilities for coloureds should not be inferior to facilities for Europeans. Also, that these should be established in exclusively coloured areas.

And, finally, that the Association wanted to express its thanks to the Provincial Administration for the Service rendered to Coloureds. At the same time the Association expressed its deep disappointment in the fact that Coloured Librarians are not remunerated with the same salary-scale as Europeans. Could not this discrepancy between white and coloured salary-scales be altered?

At this juncture, for all Coloured Librarians who attended the Vacation School at Zonnebloem and for the Public Library Service, the Editor wishes to thank Father Jeffries and the College for the very wonderful way that these people were received and housed there with the minimum of fuss. All were made happy and comfortable.

# NEWS

## BEAUFORT WEST:

We wish to put on record something of the trials that have beset the Beaufort West Region. We do so with sympathy. Not so long ago their travelling library broke down and the vehicle went for repairs. When this had been fixed up efficiently their driver was called up for Military Service - so they found themselves back in their initial fix - no transport. Again they borrowed a driver from Stellenbosch Region but floods cancelled all tours. After this stick-in-the-mud hold-up the driver hurt his arm in Cape Town. He also reported at that stage that the condition of the bookvan was serious and in need of repair. A new driver had been found. At time of going to press it isn't certain if these repairs have been completed, but we do know that a very anxious Regional Librarian is harrying all concerned to get his service on schedule.

## CALVINIA:

Die N.T.O.-groep se vertonings in die Streek het niks anders as net gunstige kritiek uitgelok nie, maar die reën het amper hul toer program omvâr gebring. Dit was Williston se Afdelingsraad se werkspan en n padskraper wat hul weer op pad gekry het. Die besoek aan Williston self moes gekanselleer word. Ai, hoe lekker die Bolandse teerpad.

## THE N.T.O. LIBRARY PLAYERS:

Mr. Laurie van der Merwe tells us that his itinerary for August will be as follows:

Monday	7th August	Stutterheim
Tuesday	8th August	Kei Mouth
Wednesday	9th August	Komga
Thursday	10th August	Umtata
Friday	11th August	Kokstad
Saturday	12th August	Port St. Johns (Sat. & Sunday)

Monday 14th August Engcobo  
Tuesday 15th August Tsomo  
Wednesday 16th August Alice

The usual cast will take part including Mr. Laurie van der Merwe, Mr. Philip James, Miss Carol Taylor and one member not yet selected. It is hoped that they will be able to read Jean Paul Sartre's "In Camera".

#### DIE VLOED EN DIE BIBLIOTEEK:

Die vloedwater het paaiie weggespoel en streektoere in vier streke heeltemal gekanselleer - Van Rhynsdorp, Calvinia, De Aar en Upington.

Die openbare biblioteek op Lox-

ton en Brandvlei het beide boeke verloor as gevolg van die onverstadighede van die weer. Mevr. Roos die bibliotekaresse van Kenhardt ver el dat dié dorp in so'n vrees gelewe het vir vloedskade (hulle was bang dat die dam sou breek) dat alles in die biblioteek vervoer is na n veiliger bergplek - en dan nie net eenmaal nie maar by twee geleensthede.

Op Brandvlei het die water dwarsdeur die biblioteek geloop en dié boeke op die onderste rakkie beskadig wat oor gebly het moes afgeskryf word.

Amper iets soos in Ou Egipte tydens die Nylvloed! Onthou julle lesers Umzimkulu tydens die vloed van 1959. Daar het die biblioteek onder vier voet water



gestaan en moes ons die bekadig-de boeke ook maar afskryf.

GRABOUW:

Grabouw are planning a new library to be incorporated with new municipal offices, for which the sketch plans have already been passed.

EAST LONDON:

News comes from this regional librarian of a new library at Kei Mouth, and at Matatiele another wonderful new building where the opening date is being held back pending the growth of the new garden in front of the library.

STAFF NEWS:

MALMESBURY REGION:

It gives us pleasure to congratulate Miss C. A. Geldenhuys on her engagement to Mr. G. Decker this month.

FAREWELL:

Mr. Longden and Mr. Roussouw were given a joint farewell in the Cataloguing Department, where Mr. Roussouw had worked for the past two years.



Mr. Roussouw taking his leave of the Service.

Dr. Friis made a short speech in which he said that when Mr. Longden joined the library service in 1949 there were 12 members of staff. One could envision how the Library Service had developed by comparing this figure with the 300 staff members provided for in the new building.

Miss Irmgard Ritter left us at the end of June to marry Mr. Ken Olivier who farms near Graaff-Reinet.

She will act as librarian for the Depot near her farm. As acting Regional Librarian Irmgard has been a good ambassador for the Library Service.

## BOEKEBESPREKINGS BOOK REVIEWS

### FICTION

DETRE, Jean

In my father's house.

Gollancz, 1961.

A well-written, psychologically discerning and very readable novel set in the home of an American college professor whose son has been involved in a TV swindle which has fallen through. There is good feeling for tensions, perceptions, humour of ordinary life and the characters all come to life and have one's sympathy as normal fallible humans. Essentially the theme is reveals how the son, who co-operated with the swindlers for prestige and money, comes to face his true self and in this process explores his relationship with his parents and wife. G.B.S.

EVANS, Hilary

World fit for Grimsby.

Macmillan, 1961.

This brilliant piece of cynicism is the story of the village of Riddleford - for 300 years regarded as the home of the great poet and playwright Nicholas

Grimsby. The local people have lived by exploiting his memory when suddenly comes evidence that the neighbouring mill town might be Nicholas' real home! How the locals combat the attack from the nearby opposition is brilliantly told with flashes of wit at the bard's poetry. The real scapegoats are the British country dwellers.

J. S.

HAGGARD, William

The Arena.

Cassell, 1961.

This is an extremely sophisticated novel dealing superbly with what the author imagines could go on behind the apparently staid and dignified walls of the City - that square mile of business jungle in London. The plot skillfully devised, is about the intended take-over by a foreign-owned company of a rather weak British banking concern which has an interest in a new company which is developing new and important theories in radar. The book has terrific suspense and is especially recommended for men.

S. W-S.

LAXNESS, Halldor

The atom station.

Methuen, 1961.

A most fascinating account of life in Iceland seen in a slight-

ly satirical way. The story of a family in the capital city is told by a peasant girl who works as a servant in the household. She knows each person's troubles and the best and worst of them and one feels really involved in the society. It is competently written and reads very easily. M.H.

SACKVILLE-WEST, Victoria  
No signposts in the sea.

Joseph, 1961.

A very finely written novel about a man of fifty who goes on a cruise when his doctor has told him that death is imminent. He is in love with a woman on the ship and their relationship is most beautifully handled. The treatment is not popular but the novel is nevertheless worthwhile.

J.A.

## FIKSIE

MIKRO:

Die rooi leer.

Van Schaik, 1961.

Mikro was nog altyd die skrywer in Afrikaans wat met weemoed en met liefde die gek kon skeer. Hierdie keer is dit die Staatsdiens wat in die gedrang kom, en watter lieflike toneeltjies kom nie in hierdie drama voor nie. Veral vir iemand wat die Staatsdiens ken, sal hierdie drama die

kostelikheid self wees. Dit kan met groot gemak in die speltees-verenigings van die biblioteke gebruik word en genotvolle aande verskaf.

En -- „laat die liefde soos die Staatsdiens wees: altyd daar, selfs na vyf in die agtermiddag“ -- hierdie wysheid kom uit die pen van hierdie ou groot liefhebber van mense. Dis n drama so na die hart van hulle wat nog kan lag.

A. H. d. V.

BARNARD, Chris

Bekende onrus.

Van Schaik, 1961.

Hierdie twee novelle van n jong skrywer (hy was tussen negentien en twintig toe hy dit geskryf het) is op die gebied van die Afrikaanse prosa n nuwe ster. Die taal wat hy gebruik is eenvoudig, sy sinne is kort en kragtig, hy gebruik n minimum byvoeglike naamwoorde en sy beelding is kragtig en dramaties gelaai. In die eerste novelle kry ons te doen met die eensaamheid van die mens en sy ontvlugting daaruit. Die „Muurspieël“ -- die titel van hierdie novelle -- is die keersy van die mens, wat hy telkens raaksien, alhoewel hy nie daarvan hou nie.

In die tweede novelle -- „Naelstring“ -- kry ons te doen met die mens in sy ewige gebondenheid en raak die naelstring die simbool van die mens se gebondenheid aan sy verlede.

As hierdie jong skrywer ontwikkel, kan daar baie van hom verwag word. Hierdie eerste werk is ongetwyfeld die beste bundel prosa wat die afgelope dekade verskyn het in die vorm van n debuutwerk.

PHILANDER, P.J.

Vuurklip.

Nasionale Boekhandel, 1961.

Die ruimte hier is te klein om n bundel van hierdie gehalte na verdienste te bespreek. Philander bewys hom hier as een van die grootste Kleurlingdigters -- en ook een van die belowendste Afrikaanse digters na Dertig.

*Klein halfaapie, twee soorte wyn,*

*Die die oerbron van die pym.* Met hierdie raaisel open hy die gedigte. En kyk hoeveel word daarin gesê! Lees dit maar vir uself nog n keer. Weg van die verbittering van n Petersen neem hierdie digter n historiese gegewe -- die verhaal van Hendrik Witbooi. Hieruit haal hy die "engel uit die klip".

JOUBERT, Linda

Meulenhof se mense.

Human & Rousseau, 1961.

Henriëtte Grové is geen onbekende by ons lezers nie. Hierdie roman is die eerste lang werk wat uit haar pen verskyn. Die skryfster het reeds bekendheid verwerf

op die gebied van die kortverhaal. Hiervan is daar nog nie gebundel nie. Maar hierdie eerstelingwerk is egter n debuutbundel nie onwaardig nie. En die styl -- die lekker gesels -- dit is om te vat en nie neer te sit voordat dit klaar is nie. Aanbeveel vir besprekingsgroepes in die biblioteek.

## VAKLITERATUUR

S. A. S. V. 551

Kango.

Masekew Miller, 1961.

Hierdie geskiedenis van die



Kango-grotte, volledig met kaarte en fotos is n lus vir die oë. So hier en daar kom n mens feitegegewens teen wat nie heeltemal korrek is nie - byvoorbeeld die algemene gegewe dat Van Zyl die grotte ontdek het - maar origens is dit lesenswaardig. Tussen hakies, wie presies die grotte ontdek het, kan nie vasgestel word nie, maar dit val tog te meld dat daar n ander naam ook genoem word in verband met die ontdekking - die Kleurling wat by Van Zyl op die plaas gewerk het - Klaas.

Aanbeveel vir gebruik in skole, waar kinders temas moet uitwerk oor hierdie soort wetenswaardighede.

SMITH, Anthony 916  
High Street Africa.  
Allen & Unwin, 1961.

An account of the author's trip by motor-bike from Cape Town to Cairo. He travels fast, stays in hotels and does the most interesting journey through the Sudan by boat along the Nile. It is extremely readable and absorbing mainly due to the author's technique of writing a short story about different places and leaving the reader to think whatever he likes. The author is a competent journalist and seems to be able to see things reasonably objectively.

M. H.

TANGYE, Derek 630.1094237  
Gull on the roof.  
Joseph, 1961.

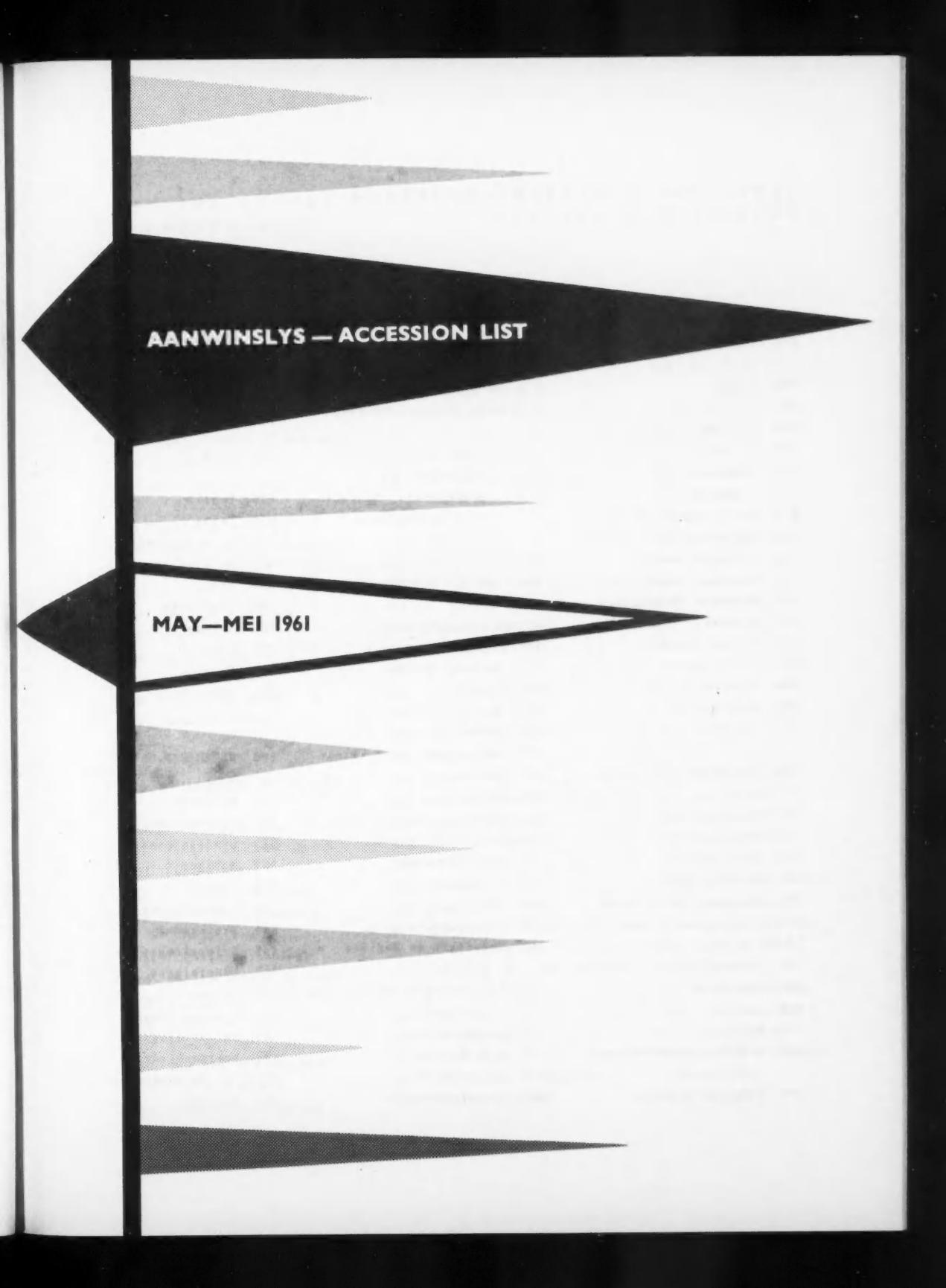
An account of a couple who moved from the Savoy to a Cornish farm. The story of all the tribulations encountered is told without any laboured facetiousness and without becoming a dull catalogue of miseries. A pleasant, expertly written book that should be enjoyed by anyone trying to escape from sophistication, and all gardeners and farmers will be able to recognize the fraternal bond.

D. G. R.

TAYLOR, A.J.P. 940.53112  
Origins of the second world war.  
Hemish Hamilton, 1961.

A straight-forward historian's account of the events leading up to and the reasons for the Second World War. It is very readable and not cluttered up too much with side issues and yet is not an over-simplification. Beginning with the "Legacy of the First World War" (Chapter II) the book traces the international political questions in Europe through the Abyssinian-Italian War, the Anschluss in Austria, the Czecho-Slovakian crisis, the War of Nerves and the final outbreak. These are all described factually and impartially with a fair analysis of the political background.

H. W-G.



**AANWINSLYS — ACCESSION LIST**

**MAY—MEI 1961**

**SKEMA VAN DIE DEWEY DESIMALE  
KLASSIFIKASIESSTELSEL**

<b>000 ALGEMENE WERKE</b>	<b>200 GODSDIENS</b>	<b>390 Sesiale Gebruike</b>
002 Boeke	210 Natuurlike teologie	391 Kleredrag
010 Bibliografie	215 Godsdienst en wetenskap	398 Volkskunde
016 Onderwerpsbibliografie	220 Bybel	
020 Biblioteekkunde	230/280 Christendom	400 TALE
028 Leeshulpmiddelle en -gewontes	290 Nie-Christelike godsdienste, Vergely- kende godsdienst	420 Engels
029 Letterkundige metodes		430 Duits
030 Algemene ensiklopediese		439.31 Nederlands
040 Algemene essays		439.36 Afrikaans
050 Algemene tydskrifte	300 SOSIALE WETENSKAPPE	440 Frans
060 Algemene verenigings	301.15 Sesiale sielkunde	450 Italiaans
069 Museums	309.1 Sesiale opnames	460 Spaans
670 Joernalistiek, koerante	312 Volksbekrywing	470 Latyn
080 Versamelde werke	320 Politiek	480 Grieks
090 Boekraristeite	323 Binnelandse politiek	490 Ander tale
	325 Kolonies, ryke	
	327 Buitelandse betrekkinge	500 WETENSKAP
100 FILOSOFIE, SIELKUNDE	330 Ekonomiese	
	340 Regte	510 Wiskunde
110-120 Metafisika	350 Publieke Administrasie	520 Sterrehunde
121 Teorie van Kennis	352 Plaaslike bestuur	526 Landmeetkunde
130 Sielkunde	355 Militêre magte	527 Navigasie
131.34 Psigocanalise	358.4 Lugmagte	530 Fisika
133 Bonaturalie verskyn- sels, Okkultisme	359 Vlootmagte	539.7 Kernfisika
136.7 Kindersielkunde	360 Maatskaplike sorg	540 Skeikunde
140 Filosofiese stelsels	362 Hospitale en Mediese dienste	548 Kristallografie
150 Sielkunde	364 Kriminologie Verbeterings- gestigte.	549 Mineralogie
160 Logika	365 Gevangenisso	550 Geologie
170 Etiek	368 Versekeringswese	551.5 Meteorologie
180 Antieke en Middeleeuse filosofe	370 Opvoedkunde	560 Paleontologie
190 Moderne filosofe	380 Handelskonomie	571 Voorgeschiedenis 572/573 Antropologie 574 Biologie

OUTLINE OF THE DEWEY DECIMAL  
CLASSIFICATION

000 GENERAL WORKS	200 RELIGION	391 Costume
		398 Folklore
002 Books	210 Natural Theology	
010 Bibliography	215 Religion and Science	
016 Bibliography of Subjects	220 Bible	400 LANGUAGES
020 Library Science	230/280 Christianity	
028 Reading Aids and Habits	290 Non-Christian Religions, Comparative Religion	420 English
029 Literary Methods		430 German
030 General Encyclopaedias		439.31 Dutch
040 General Essays	300 SOCIAL SCIENCES	439.36 Afrikaans
050 General Periodicals		440 French
060 General Societies	301.15 Social Psychology	450 Italian
069 Museums	309.1 Social Surveys	460 Spanish
070 Journalism, Newspapers	312 Demography	470 Latin
080 Collected works	320 Politics	480 Greek
090 Book Rarities	323 Internal Politics	490 Other languages
	325 Colonies, Empires	
	327 Foreign Relations	500 SCIENCE
	330 Economics	
100 PHILOSOPHY, PSYCHOLOGY	340 Law	510 Mathematics
	350 Public Administration	520 Astronomy
110/120 Metaphysics	352 Local Government	526 Geodesy
121 Theory of Knowledge	355 Military Forces	527 Navigation
130 Psychology	358.4 Air Forces	530 Physics
131.34 Psychoanalysis	359 Naval Forces	539.7 Nuclear Physics
133 Psychical Phenomena, Occultism	360 Social Welfare	540 Chemistry
136.7 Child Psychology	362 Hospitals and Medical Services	548 Crystallography
140 Philosophical Systems	364 Criminology, Reformatory Institutions.	549 Mineralogy
150 Psychology	365 Prisons	550 Geology
160 Logic	368 Insurance	551.5 Meteorology
170 Ethics	370 Education	560 Palaeontology
180 Ancient and Mediaeval Philosophers	380 Economics of Commerce	571 Prehistory
190 Modern Philosophers	390 Social Customs	572/573 Anthropology
		574 Biology
		580 Botany

580	Plantkunde	760	Gravering	916.8	Suidelike Afrika
590	Dierkunde	770	Fotografie	920	Biografie
		780	Musiek		
		790	Vernask, sport		
600	TECHNOLOGIE	793/795	Binnenshuise speletjies en tyd verdrywe	929	Genealogie, Heraldiek
608	Uitvindings	796/799	Sport	930	Antieke geskiedenis
610	Geneeskunde				
614	Openbare higiëne en veiligheid	800	LETTERKUNDE	940/990	Moderne geskiedenis. Spesifieke plekke.
620	Ingenieurawese	808	Skryfkuns	940	Europa
629	Vliegtuie, motorvoertuie	809	Geskiedenis, Algemene kritiek	940.3-.5	Wêreldoorloë
630	Landbou	810	Amerikaans		
634.9	Bosbou	820	Engels	950	Asië
635	Tuinbou	830	Duits		
636	Lewende have, huisdiere	839.31	Nederlands	960	Afrika
639	Wild- en pelsjagtery, visteelt	839.36	Afrikaans		
640	Huishoudkunde	840	Frans	968	Suidelike Afrika
650	Besigheidsmetodes	850	Italiaans		
655	Drukkuns en Uitgewery	860	Spanns	970/980	Amerika
656	Vervoer	870	Latyn		
658	Bestuur	880	Grieks		
660/680	Fabrikate	890	Ander letterkundes	990	Eiland, Poolstreke
690	Bouery				

#### 700 SKONE KUNSTE, ONTPANNING ANDERTALIGE PIËKSIE

710	Landskaps- en stadsbeplanning	833	Duits
711	Stads- en streeksbeplanning	839.313	Nederlands
720	Argitektuur	839.323	Vlaams
730	Beeldhoukuns en beeldende kunste	843	Frans
737	Muntversameling	900	WERELDGESKIEDENIS
738	Pottebakkerskuns	910	Algemene reisbekrywings
739	Kuns-metaalwerk		
740	Tekenkuns en dekoratiewe kunste	913	Oudhede
745	Kunsvltyt	914/919	Reisbekrywings. Spesifieke plekke
750	Skilderkuns		

590	Zoology	770	Photography	916.8	Southern Africa
		780	Music		
		790	Entertainment, Sport	920	Biography
600	TECHNOLOGY	793/795	Indoor Games and Pastimes		929 Genealogy, Heraldry
608	Inventions	796/799	Sports		930 Ancient History
610	Medicine				
614	Public Hygiene and Safety	800	LITERATURE	940/990	Modern History. Special localities
620	Engineering	808	Literary Composition		
629	Aircraft, Motor vehicles	809	History, General criticism	940	Europe
630	Agriculture	810	American	940.3 - .5	World Wars
634.9	Forestry	820	English		
635	Gardening	830	German	950	Asia
636	Livestock, Domestic Animals	839.31	Dutch		
639	Hunting, Trapping, Fish Culture	839.36	Afrikaans	960	Africa
640	Domestic Science	840	French		
650	Business Methods	850	Italian	968	Southern Africa
655	Printing and Publishing	860	Spanish		
656	Transport	870	Latin	970/980	America
658	Management	880	Greek		
660/680	Manufactures	890	Other literatures	990	Islands, Polar regions.
690	Building				

#### FOREIGN FICTION

700	FINE ARTS, RECREATIONS	833	German
		839.313	Dutch
710	Landscape and Civic Arts	839.323	Flemish
711	Town and Country Planning	843	French
720	Architecture		
730	Sculpture and Plastic Arts	900	UNIVERSAL HISTORY
737	Numismatics		
738	Ceramics	910	General Description and Travel
739	Artistic Metalwork		
740	Drawing, Decorative Arts	913	Antiquities
745	Art Crafts	914/919	Description and Travel. Special localities
750	Painting		
760	Engraving		

I  
000 GENERAL WORKS—ALGEMENE WERKE

MALAN, STEPHANUS J., SMST. GEBAMENTLIEK KAT. V. PROEFSKR., VERHAND. 1942-58. 1959, ALSO IN ENG.	RO13. 37888
PRETORIA, STATE LIBRARY LIBRARY JOURNALS IN S. AFRICAN LIBRARIES, 1960. TEKS OOK IN AFR.	O16. 0205
PRETORIA, STAATSBIBL. SOSIOLOGIESE TYDOSKRIFTE IN S. A. BIBLIOTEKE, 1961. ALSO IN ENG.	O16. 30105
PRETORIA, STAATSBIBL. REPRODUKSIEMETODES, UITGEE VAN BIBLIOTEC, 1960. SUMMARY IN ENG.	O25. 129
S. A. B. V. STAND. OPENB. BIBL STANDAARDE VIR S. A. OPENBARE BIBLIOTEKE, 1959. AFR. EN ENG.	O27. 466
PRICE, JACOB M., ED. READING FOR LIFE, DEVELOPING COLLEGE STUDENTS READING INT. 1960	O28. 9

## 100 PHILOSOPHY AND PSYCHOLOGY—FILOSOFIE EN SIELKUNDE

RADHAKRISHNAN, SIR S., ED. CONCEPT OF MAN; STUDY IN COMP. PHILOSOPHY, JT. ED. P. T. RAJU. 1960	128. 3
HORNER, JACK F. SUMMARY OF SCIENTOLOGY. 1960	131. 32
REIK, THEODOR MASOCHISM IN MODERN MAN, TR. FROM GER. M. H. BEIGEL, G. M. KURTH. 1957	132. 75
ESTABROOKS, GEORGE H. HYPNOTISM, NEW AND REV. ED. 1959	134
HUTTON, LAURA SINGLE WOMAN, HER ADJUSTMENT TO LIFE AND LOVE. 1960	136. 15
MCDougall, WILLIAM OUTLINE OF PSYCHOLOGY. 11TH ED. 1961	150. 2
BUYTENDIJK, FREDERIK J. J. PAIN, TR. FROM THE DUTCH BY EDA OSHIEL. 1951	152. 5
GUIDA, SKUILN. WEGWYSERS VIR WISTIK. 1961	170
AURELIUS ANTONINUS, M. MEDITATIONS, TR. GREEK BY A. S. FARQUHARSON. 1951. EVERYMANS LIB.	186
CHESSER, EUSTACE IS CHASTITY OUTMODED. 1960	178

## 200 RELIGION—GODSDIENS

VAN GELDER, B. SPOOR ZOEKEN, IN HE BONTE WERELD VAN GELOVEN DENKEN. 4E DR. 1958	200
BANGSTER, WILLIAM E. GEHEIM VAN WARE LEWENSVREUGDE, VERT. UIT DIE ENG. P. BEUKES. 1961	240
SHEEN, FULTON J. GO TO HEAVEN. 1961	240

## II

DU TOIT, HENDRIK D. A. NA DIE EIS VAN ELKE DAG; BYBELWOORDE VIR DIE JAARKRING. 1951	242. 2
GRAHAM, BILLY MY ANSWER. 1951	261
DU TOIT, S. HOLY SCRIPTURE AND RACE RELATIONS; TR. FROM AFR. BY THE AU. 1950	261. 83
OVERDUIN, J. EVANGELIE VANDAG; LESINGS EN PREKE; VERT. UIT NEDERLANDS. 1956	269
VORSTER, JACOBUS D. KERKGREGTELIKE ONTWIKKELING V. D. KAAPSE KERK, 1652-1792. 1958	284. 2687
PARRINDER, EDWARD G. WORSHIP IN THE WORLDS RELIGIONS. 1951	291. 3
REFS, PAUL, COMP. ZEN FLESH, ZEN BONES; COLLECTION OF ZEN PRE-ZEN WRITINGS, TR. 1959	294. 329
HAUSDORFF, DAVID M. BOOK OF JEWISH CURIOSITIES. 1955	296. 08
ALLEGRO, JOHN M. TREASURE OF THE COPPER SCROLL; OPENING AND DECIPHERMENT. 1951	296. 81

## 300 SOCIAL SCIENCES—SOSIALE WETENSKAPPE

WAAR DIE VOLK SKEP; STUDIES OPGEDRA AAN PROF. A. COETZEE. 1958	301. 20968
KOMM, INSAKE GESINSLEWE VERSLAG, V7, VROUE EN MOEDERS WAT WERK; VOORSITTER G. CRONJE. 1961	301. 4233
KOMM, INSAKE GESINSLEWE VERSLAG, V6, ONGETROUDE MOEDERS; VOOR- SITTER G. CRONJE. 1961	301. 427
SABRA, SDE JAARVERG. 1955 NATUREL IN WES-KAAPLAND; DEUR W. W. M. EISELEN, REFERAAT. 1955	301. 4568
DAS, M. N. POLITICAL PHILOSOPHY OF JAWAHARLAL NEHRU. 1961	320. 1 NEH
WIGHTON, CHARLES EICHMANN, HIS CAREER AND CRIMES. 1951	323. 148 EIC
ATTLEE, CLEMENT R. EMPIRE INTO COMMONWEALTH; CHICHELE LECTURES, OXFORD, 1950. 1951	T325. 342
CHIDZERO, BARNARD T. G. TANGANYIKA AND INTERNATIONAL TRUSTEE- SHIP. 1951	325. 3420967
HOWARTH, DAVID SHADOW OF THE DAM. 1961	T325. 3420968
SPAHR, WALTER E., ED. ECONOMIC PRINCIPLES AND PROBLEMS. 4TH ED. 1940. 2V.	330
DE KOCK, ALAN INDUSTRIAL CONCILIATION ACT, AS AMEND- ED BY ACT NO. 41, 1959. 1959	R331. 1502868
CLARK, FREDERICK LE G. AGE AND THE WORKING LIVES OF MEN. 1959	331. 39

## III

SABRA, 2DE JAARVERG. 1951 NATUREL IN DIE SUID-AFRIKAANSE NYWERHEIDSLEWE, REFERATE. 1951	331. 6968
PFORDE, JOHN S. INTERNATIONAL TRADE IN MANAGERIAL SKILLS. 1957	331. 71
G. B. HOUSING, MINISTRY OF LIVING IN FLATS, REPORT OF THE FLATS SUB-COMMITTEE. 1952	331. 833
BULLOCK, ALAN LIFE AND TIMES, E. BEVIN, TRADE UNION LEADER, 1881-1940. 1960	331. 8809428
PACKARD, VANCE WASTE MAKERS, 1961	339. 4
DICEY, ALBERT V. INTRODUCTION TO THE STUDY OF THE LAW OF THE CONST. 10 ED. 1959	342. 42
COOPER, WILFRED E., ET AL HANDBK. ON CRIM. PROCED. ACT, CRIM. PROV. MAGISTR. CRTS. ACT. ED. 1959	343. 096803
ST. JOHN-STEVES, NORMAN LIFE, DEATH AND THE LAW, LAW AND CHRISTIAN MORALS. 1961	343. 5
BIRCH, H. W. S. DEEDS REGISTRIES ACT AND REGULATIONS. 1958	R347. 2
INTERNAT. COMMUN. JURISTS SOUTH AFRICA AND THE RULE OF LAW. 1960	349. 66
CHALMERS, WILLIAM S. MAX HORTON AND THE WESTERN APPROACHES, A BIOGRAPHY. 1954	359. 09428 H
BREIHAN, CARL W. OUTLAWS OF THE OLD WEST. 1959. AM. ED. BADMEN OF FRONTIER DAYS.	364. 14
BIRD, CHARLES LEARNING MORE BY EFFECTIVE STUDY, JT. AU. D. BIRD. 1945	371. 3
SABRA SAMEVATTING VAN VERSLAG VAN NATURELLE-ONDERWYSKOMMISSIE. 1951	371. 97
CRONJE, FRANS J. C. DIDAKTIESE GRONDSLAE VAN AARDRYKS-KUNDE IN LAERSKOOL. 1960	372. 891
400 LANGUAGES-TALE	
GLEASON, HENRY A. INTRODUCTION TO DESCRIPTIVE LINGUISTICS. 1960	410
500 SCIENCE-WETENSKAP	
VALENTINE, JAMES M. TEACH YOURSELF ATOMIC PHYSICS. 1960. TEACH YOURSELF BK'S.	T539. 7
FINCH, VERNOR C., ET AL PHYSICAL ELEMENTS OF GEOGRAPHY. 4TH ED. 1957. GEOG. SER.	T551. 4
SCHAFFER, ISAAC TSWANA. 1953. ETHNOGRAPHIC SURVEY OF AFRICA. S. AFRICA SER.	572. 9681

## IV

HOWELLS, WILLIAM MANKIND IN THE MAKING, HUMAN EVOLUTION ILLUS. JANIS CIRULIS. 1960	T573. 3
BOTTOMLEY, A. M. ALGEMEEN ZETBARE EN GIFTIGE SAMPIONE S. -A., MOSKR. P. TALBOT. 1953	T589. 222
DELACOUR, JEAN WATERFOWL OF THE WORLD, ILLUS. BY PETER SCOTT. V3. 1959	598. 4
<b>600 TECHNOLOGY—TECHNOLOGIE</b>	
SHULTZ, GLADYS D. ITS TIME YOU KNEW, FOREWORD BY SOMERS H. STURGIS. 1960	612. 6
DE ROBB, ROBERT S. MAN AGAINST AGING. 1961	612. 67
GRAYSON, JOHN NERVES, BRAIN AND MAN. 1961	612. 8
GUIRDHAM, ARTHUR THEORY OF DISEASE. 1957	616
MITCHELL, ALAN HARLEY STREET PSYCHIATRIST. 1960. SEQ. TO HARLEY ST. HYPNOTIST.	616. 89
ABRAHAMS, SIR ADOLphe DISABILITIES AND INJURIES OF SPORT, FOREWORD H. ABRAHAMS. 1961	617. 1
JONES, PETER D. STORY OF THE SAW; JT. AU. E. N. SIMONS. 1961	T621. 93
THORN, ROLAND B. DESIGN OF SEA DEFENCE WORKS. 1960. CHAP. ON AM. DESIGN METHODS	627. 58
CAIDIN, MARTIN RACE FOR THE MOON. 1960. AM. ED. TITLED WAR FOR THE MOON.	T629. 13885
TANGYE, DEREK GULL ON THE ROOF, SKETCHES BY JEAN TANGYE. 1961	630. 1094237
AM. ASSOC. ADVANCEMENT SC. WATER AND AGRICULTURE, SYMPOS., WASH., 1958, ED. HOCKENSMITH. 1960	631. 4
G. S. AGRIC., FISH, AND FOOD FRUIT TREE SPRAYING. 5TH ED. 1957. BULLETIN NO. 5.	634
BAILEY, LIBERTY H., COMP. HORTUS 2ND; DICT. OF GARDENING, ETC.; JT. COMP. E. BAILEY. REV. ED. 1959	R635. 097
LAMB, EDGAR STAPELIADS IN CULTIVATION, PHOTOS. BY THE AUTHOR. 1957	635. 93373
TRAUB, HAMILTON P. AMARYLLIS MANUAL; WITH DRAWINGS BY ALLIANORA ROSSE. 1958	635. 93425
FISCHER, PAUL VARIEGATED FOLIAGE PLANTS, TR. AND ED. BY CORRY VAN ALPHEN. 1960	635. 965
WHITE, TERENCE H. GOSHAWK. 1960	T636. 6

## V

ELLIOTT, NEM	T 636. 71
COMPLETE ALSATIAN, ILLUS. 1961	
HOFFMANN, KURT	645. 4
GOOD FURNITURE, BEAUTIFUL ROOMS, TR. 2ND ED. 1959. ALSO IN GER., FR.	
SHACKELL, DORA	T 646. 34
YOUNG GIRLS GUIDE TO INTELLIGENT DRESSING, 1960	
MACDONALD, ELEANOR	T 646. 7
LIVE BY BEAUTY, JT. AU. A. CHRISTOPHERSEN DRAWINGS E. SUTER. 1961	
KELLOGG, M. G.	651. 37
PREPARING THE OFFICE MANUAL. 1959. AM. MNGMT. RESEARCH STUDY SER.	
VAN WAASDIJK, TOM	658. 67
DEVELOPMENT, ECON. SIGNIF. OF RETAIL BUYERS ASSOC'S. IN S. A. 1957	
HALASZ, NICHOLAS	T 658. 968 NOB
NOBEL, A BIOGRAPHY, ILLUS. 1960	
DICHTER, ERNEST	659. 10115
STRATEGY OF DESIRE. 1960	
SOCIETY CHEM. IND. FOOD GP	664
QUALITY CONTROL OF FOOD, SYMPOSIUM, 1957. 1960, S. C. I. MONOG.	
SHEPPARD, L. W.	696. 6
PRACTICAL GUIDE TO PAPERHANGING. 1961	

## 700 FINE ART &amp; RECREATION—SKONE KUNSTE EN ONTSPANNING

LE CORBUSIER, PSEUD.	701. 17
MODULOR 2, 1955, TR. FROM FRENCH BY P. DE FRANCIA, A. BOSTOCK. 1958	
BRION, MARCEL	709. 035
ROMANTIC ART, TR. FROM THE FRENCH. 1960	
WITTKOWER, RUDOLF	709. 4507
ART AND ARCHITECTURE IN ITALY, 1600 TO 1750. 1958. PEL. HIST. AR	
C. S. A.	711. 59
INTER-AFRICAN CONF. ON HOUSING, URBANISATION, 1959. 2 SESS. 1960	
TOWN AND COUNTRY PLAN	719. 32
TOWN AND COUNTRY PLANNING, AUG., 1958. NAT. PARKS, HOME AND ABROAD	
U. S. A.	726
HABITATION, 1945-1955, ED. J. H. VAN DEN BROEK. 1955. ALSO IN FRENCH	
U. S. A.	726
HABITATION, 2, ED. J. H. VAN DEN BROEK. 1959. TEXT ALSO IN FRENCH.	
LESLIE, LIONEL	730. 9428 LE
ONE MANS WORLD, STRANGE PLACES AND STRANGE PEOPLE. 1961	
MELDGAARD, JORGEN	730. 998
ESKIMO SCULPTURE, TR. FROM THE DANISH BY J. LYNNER, P. WAIT. 1960	
NOBLECOURT, CHRISTIANE D.	732. 6
ANCIENT EGYPT, NEW KINGDOM AND AMARNA PERIOD, PHOTOS. KENETT. 1960	
YALOURIS, NICHOLAS	733. 3
CLASSICAL GREECE, SCULPTURE OF PARTHENON, PHOTOS. F. KENETT. 1960	

## VI

GERSTNER, KARL, ED.	741. 67
NEW GRAPHIC ART, JT. ED. MARKUS KUTTER, TR. 1959. ALSO IN GER., FR.	
BOSSERT, HELMUTH T.	745. 449
ORNAMENTE DER VOLKER, AFRIKA, ASIEN, IN- DOESIEN, AUSTRAL., AM. 1955	
BOSSERT, HELMUTH T.	745. 449
ORNAMENTE DER VOLKER, AEGYPTEN, CHINA, JAPAN, SIAM, TIRET, USW. 1956	
BOSSERT, HELMUTH T.	745. 4494
ORNAMENTE DER VOLSKUNST, GEWEBE, TEPPI CHE, STICKEREIEN, 4AUF. 1958	
BOSSERT, HELMUTH T.	745. 4494
ORNAMENTE DER VOLSKUNST, KERAMIK, HOLZ, METALL U. A. 1952	
KINZEL, MARIANNE	T746. 22
FIRST BOOK OF MODERN LACE KNITTING. 2ND ED. 1960	
KANDINSKY, WASSILY	759. 3 KAN
KANDINSKY, 1866-1944, INTROD., NOTES, H. READ. 1959. FABER GALLERY.	
MODIGLIANI, AMADEO	759. 5 MOD
MODIGLIANI, 1884-1920, INTR., NOTES, BOR- CHERT, I. SO. FABER GALLERY.	
ROGER-MARX, CLAUDE	759. 9492 RE
REMBRANDT, TR. FROM FRENCH BY W. J. STRA- CHAN AND P. SIMMONS. 1960	
VON BALDASS, LUDWIG	759. 9492 SO
HIERONYMUS BOSCH, TR. FROM THE GERMAN, ILLUS. 1960	
BUSON	759. 952 BUS
YOSA NO BUSON, INTR., NOTES, WATSON. 1960 FABER GALL. ORIENTAL ART.	
EXNER, WALTER	769. 952 HIR
HIROSHIGE, INTROD. BY W. SPEISER, TR. FROM THE GERMAN BY M. KAY. 1960	
CHARLES, DAVID	770
COMMERCIAL AND INDUSTRIAL PHOTOOG- RAPHY, ILLUS. 1958	
SMITH, WILLIAM J., COMP.	R780. 3
DICTIONARY OF MUSICAL TERMS, 4 LANGS. 1961. ENG., FR., ITALIAN, GER	
F. A. K.	T784. 4060968
NUWE F. A. K. - SANGBUNDEL, HER. DR. 1961	
BALUKHATYL, SERGEI D., ED.	792. 02
SEAGULL, PRODUCED BY STANISLAVSKY, TR. RUSSIAN D. MAGARSHACK. 1952	
NATHAN, ARCHIE	792. 028
COSTUMES BY NATHAN. 1960	
RATTRAY, BRENDA	T793. 2
GIVING A PARTY, RECIPES BY K. THOMAS, ILLUS. BY B. WALKER. 1960	
CRAVEN, DANIEL H.	T796. 33309
VERHAAL VAN RUGBY. 1960	
MASON, RONALD	796. 3588 HO
JACK HOBBS, A PORTRAIT OF AN ARTIST AS A GREAT BATSMAN. 1960	
SOMERVILLE, HUGH	797. 142
YACHT AND DINGHY RACING, TACTICS AND HANDLING. 2ND ED., REV. 1961	
HAYDEN, BRUCE	794. 1
CABBAGE HEADS AND CHESS KINGS. 1960	

## VII

TURHLW CRAIG, CHARLES W.	T 798. 23
TACKLE PONY TREKKING THIS WAY. 1961	
ARAMILEV, IVAN	799. 29578 A
BEYOND THE URAL MOUNTAINS, TR., + ADAP.	
GER, VERS, BY M. HERON, 1961	
WYKES, ALAN	T 799. 296768
NIMROD SMITH, PROFILE OF T. M. SMITH, BIG GAME HUNTER, ILLUS. 1961	

## 800 LITERATURE—LETTERKUNDE

AMIS, KINGSLEY	809. 93
NEW MAPS OF HELL, A SURVEY OF SCIENCE FICTION. 1961	
INGE, WILLIAM	812. 54
FOUR PLAYS. 1960	
WRITERS GUILD OF AMERICA PRIZE PLAYS OF TELEVISION AND RADIO, 1956. 1957	812. 5408
SNYMAN, JOHANNES P. L.	820 MIL
WORKS OF SARAH GERTRUDE MILLIN. 1955	
PAYNE, HERBERT W.	822. 912
SUMMONING OF EVERYMAN, MOD. VERS. MEDIA-EVAL PLAY. 1947, FR. ACT. ED.	
BROOKE, HAROLD	822. 914
ALL FOR MARY, FARCE, 3ACTS, JT. AU. K. BANNERMAN. 1956, EVANS PLAYS.	
BUTLER, GUY	T 822. 914
DOVE RETURNS, A PLAY IN 3 ACTS. 1956	
WATLING, PETER	822. 914
GARDENS OF ADONIS, A PLAY IN 3 ACTS. 1960, EVANS PLAYS.	
WILLIAMS, HUGH	822. 914
GRASS IS GREENER, COMEDY, JT. AU. M.	
WILLIAMS, 1960, EVANS PLAYS	822. 91408
BEST ONE-ACT PLAYS OF 1958-1959, COMP. BY HUGH MILLER. 1960	
MANVELL, ROGER, ED.	822. 91408
THREE BRITISH SCREEN PLAYS. 1950	822. 91408
PLAYS OF THE YEAR, ED. BY J. C. TREWIN, V21, 1959-1960. 1961	
GRAVES, ROBERT	827. 914
CATAcrok, MOSTLY STORIES, MOSTLY FUNNY. 1956	
JACKSON, JEAN	828. 914 JAC
Beyond the PALE. 1961	
KENDON, FRANK	828. 914 KEN
SMALL YEARS, WITH INTROD. BY WALTER DE LA MARE, 2ND ED. 1950	
MANN, THOMAS	833. 9128 MA
SKETCH OF MY LIFE, TR. FROM THE GERMAN BY H. T. LOWE-PORTER. 1961	
VENTER, FRANCOIS A.	T 833. 914
AM KAP DER SCHWARZEN Hoffnung, UBERS. AFR. J. UND T. KNUST. 1960	
DONKERSLOOT, NICOLAAS, RED BEELD VAN TACHTIG. 1952, BIBL. DER NED. LETT.	839. 31082

VIII

HAANTJES, JACOB, SAMEST.	T 839. 31308
NEEDERLANDSE JEUGVERHALEN. 3DE DR. 1960	
VAN TRICHT, HENDRIK W.	839. 31358CO
LOUIS COUPERUS, EEN VERKENNING. 1960	
BLAMAN, ANNA, SKUILN.	839. 31364
VERLIEZERS. 1961	
COOLEN, ANTOON	839. 31364
STAD AAN DE MAAS, ROMAN. 1961	
RUTGERS VD. LOEFF-BASENAU	T 839. 31364
GIDEONS REIZEN, TEKENINGEN VAN JENNY	
DALENOORD. 1960	
SODERHOLM, MARGIT	839. 31364
ZOMER OP HELLESTA, VERT. J. E. GORTER-	
KEYSER. 1955-. CULTUURSER.	
VAN DEN BRINK, REINIER C.	839. 3145
UIT DE WERKPLAATS VAN VAN DEN BRINK.	
1951. BIBL. DER NED. LETT.	
BRANDT CORSTIUS, J. C.	T 839. 31809
LITERATUUR VAN DE NEDERLANDEN IN DE	
MODERNE TIJD. 1959	
VERMEYLEN, AUGUST	839. 32862
PROZA, VERZORGD DOOR F. DE BACKER. 1941.	
BIBL. DER NED. LETT.	
MALHERBE, DANIEL F.	T 839. 362
MEUL DREUN, EN ANDER TONEELWERK. 1943.	
KWARTEEU-SER.	
DE MONTHERLANT, HENRI	842. 914
MASTER OF SANTIAGO, AND 4 OTHER PLAYS;	
TR. FRENCH J. GRIFFIN. 1951	
VOLTAIRE, FRANCOIS M. A. DE	843. 5
ZADIG OU LA DESTINEE; ED. WITH NOTES BY	
H. W. PRESTON. 1960	
THUCYDIDES	888
HISTORIAE, ED. H. STUART-JONES, J. POWELL.	
2ED. 1958. 2V. OX. CLASS. TEXT	

900 UNIVERSAL HISTORY—WORLDGESKIEDENIS

AYLING, S. E.	T 909. 828 A-Z
TWELVE PORTRAITS OF POWER, INTROD. TO	
20TH-CENTURY HISTORY. 1961	
DEBNHAM, FRANK	T 910
DISCOVERY AND EXPLORATION; ATLAS-HIST.	
INTROD. E. SHACKLETON. 1960	
ROBINSON, KEITH R.	913. 6892
KHAMRUINS, RPT. ON EXCAVATIONS, 1947-	
1955, RPTS. BOND, VOCE, 1959	
BAEDEKER, KARL, ED.	R 914. 358
FRANKFURT AND THE TAUNUS, HANDBOOK FOR	
TRAVELLERS, ILLUS. 3ED. 1960	
LABANDE, YVONNE	T 914. 5632
ROME, JT. AU. E. LABANDE, TR. + ADAP. MILLARD	
REV. ED. 1961. BEAUX PAYS.	
MAIS, STUART F. B.	914. 92
DUTCH HOLIDAY, JT. AU. GILLIAN MAIS. 1961	
GODDEN, RUMER	915. 4142
THUS FAR AND NO FURTHER, DRAWINGS BY	
TONTYN HOPMAN. 2ND ED. 1961	
SMITH, ANTHONY	T 916
HIGH STREET AFRICA. 1961	

## IX

JOOS, LOUIS D. C. THROUGH SAHARA TO CONGO, TR. FROM GER. BY I. AND F. MCHUGH. 1961	T 916. 61
JONES, LLEWELLYN R. NORTH AMERICA, JT. AU. P. W. BRYAN, 10TH ED., REV. 1961. WITH NEW APP	T 917
KELLER, WELDON P. CANADAS WILD GLORY, PHOTOS BY AU., LINE DRAWINGS BY G. LOCKE. 1961	T 917. 1
GRAVES, JOHN GOODBYE TO A RIVER, A NARRATIVE, ILLUS. RUSSELL WATERHOUSE. 1961	917. 645
GILLSATER, SVEN WE ENDED IN BALI, TR. FROM THE SWEDISH BY F. H. LYON. 1961	T 919. 1
GOUZENKO, SVETLANA BEFORE IGOR, MY MEMORIES OF A SOVIET YOUTH. 1961	920 GOUZENK
NEWBERRY, ESYLT PARSONS DAUGHTER AGAIN. 1960, SEQUEL TO PARSONS DAUGHTER.	920 NEWBERRY
WIE IS WIE IN SUID-AFRIKA. 1960. TEXT IN ENG. AND AFR.	R 920. 68
TAYLOR, ALAN J. P. ORIGINS OF THE SECOND WORLD WAR. 1961	T 940. 53112
KESSEL, JOSEPH MAGIC TOUCH, TR. FROM FRENCH D. FOLLIOT, INTR. H. TREVOR-ROPER. 1961	940. 5343
FERGUSON, BERNARD WATERY MAZE, THE STORY OF COMBINED OPERATIONS. 1961	940. 541
HEARN, C. V. FOREIGN ASSIGNMENT. 1961	940. 541242
HECKSTALL-SMITH, ANTHONY GREEK TRAGEDY, JT. AU. H. T. BAILLIE- GROHMAN. 1961	940. 5421
ASH, BERNARD SOMEONE HAD BLUNDERED, STORY OF REPUL- SE, PRINCE OF WALES. 1960	940. 545
MORISON, SAMUEL E. HISTORY OF THE U. S. NAVAL OPERATIONS IN WORLD WAR 2. 1960. 14V.	940. 545
TULEJA, THADDEUS V. CLIMAX AT MIDWAY, ILLUS. 1960	940. 545
GIBBS, PATRICK ITS FURTHER VIA GIBRALTAR. 1961	940. 548142
SUTCLIFF, ROSEMARY HOUSES AND HISTORY, ILLUS. BY W. STOBBS. 1960. LIVING HISTORY SER.	T 942
MORRISON, HERBERT S. HERBERT MORRISON; AN AUTOBIOGRAPHY. 1960	942. 0826 MO
MARQUIS, FREDERICK J. MEMOIRS OF THE RT. HON. THE EARL OF WOOLTON. 1959	942. 0846 MA
PRITTIE, TERENCE C. F. GERMANY DIVIDED; WITH A FOREWORD BY IVONE KIRKPATRICK. 1961	943. 087
PERNOUD, GEORGES, COMP. FRENCH REVOLUTION, JT. COMP. S. FLAISIER TR. FRENCH R. GRAVES. 1961	944. 04

## X

GABRIELI, FRANCESCO ARAB REVIVAL, TR. ITALIAN EDWARDS. 1961.	956
GREAT REVOLUTIONS SER.	
CARTER, GWENDOLEN M. INDEPENDENCE FOR AFRICA. 1961	960. 3
HUXLEY, ELSPETH J. WHITE MANS COUNTRY; LORD DELAMERE AND KENYA. 2ND. ED. 1953. 2V.	967. 628 CHO
MILLS, CHARLES W. CASTROS CUBA; THE REVOLUTION IN CUBA. 1961	972. 91063
BEARD, CHARLES A. RISE OF AMERICAN CIVILIZATION, JT. AU. M. BEARD. REV., ENL. ED. 1954	973
CHURCHILL, SIR WINSTON S. AMERICAN CIVIL WAR. 1961. FROM HIST. OF ENG. -SPEAKING PEOPLES. V4.	T973. 7

## ENGLISH FICTION—ENGELSE FIKSIE

AMES, JENNIFER, PSEUD. DIANA GOES TO TOKYO; A ROMANCE. 1961
BEE, DAVID CHILDREN OF YESTERDAY. 1961
BONNER, MICHAEL, PSEUD. KENNEDYS GOLD. 1961
BOSWORTH, JIM, PSEUD. LONG WAY NORTH. 1961
BRIDGES, VICTOR GIRL FROM BELFAST. 1961
BROWN, HARRY STARS IN THEIR COURSES. 1961
BURFORD, ELEANOR NOW THAT APRILS GONE. 1961
CAMPBELL, JAMES MAN WHO KISSED BABIES. 1961
CHADWICK, JOSEPH RIDER FROM NOWHERE. 1961. SOMBRERO WESTERN SER.
CHANCE, JOHN N. MAN WITH NO FACE. 1959
CHANDOS, FAY WHERE FOUR WAYS MEET. 1961
CHEYNEY, PETER DARK STREET; A NOVEL. 1961
COBURN, WALT FEUD VALLEY; AND, SLEEPER-MARKED, TWO NEW WESTERNS. 1960
COLE, JACKSON, PSEUD. TEXAS TORNADO. 1961. JIM HATFIELD SER.
CONWAY, LAURA, PSEUD. SHADOW MARRIAGE; A ROMANCE. 1961
CRONIN, MICHAEL, PSEUD. CURTAIN CALL. 1961
DELIBES, MIGUEL PATH, TR. FROM THE SPANISH BY JOHN AND BRITA HAYCRAFT. 1961

DERBY, MARK, PSEUD.  
FIVE NIGHTS IN SINGAPORE, 1961

DETRE, JEAN  
IN MY FATHERS HOUSE, 1961

EASTON, NAT  
MOMENT ON ICE, 1960. BRITISH BLOODHOUND

EDEN, DOROTHY  
SAMANTHA, 1960

EDWARDS, SAMUEL, PSEUD.  
QUEENS HUSBAND, 1961

EFERON, ARTHUR  
ADAM WAS A FISHERMAN, 1961

EVANS, HILARY  
WORLD FIT FOR GRIMSBY, 1961

FENTON, ELIZABETH  
NEVER LET ME GO, 1961

FIELD, PETER, PSEUD.  
DRIVE FOR DEVILS RIVER, 1961. POWDER  
VALLEY SER.

FINCH, MATTHEW  
SNAKES AND LADDERS, 1960

GARDNER, ERLE S.  
CASE OF THE GLAMOROUS GHOST, 1960.  
PERRY MASON SER.

GILLESPIE, JANE, PSEUD.  
ENVY, 1961

GILMAN, PETER  
DIAMOND HEAD, 1961

GOLDSHORPE, JOHN  
NAKED AMONG STRANGERS, 1961

GOODCHILD, GEORGE  
FOLLOW MCLEAN, 1961. MCLEAN SER.

GRAEME, RODERIC, PSEUD.  
BLACKSHIRT FINDS TROUBLE, 1961. BLACK-  
SHIRT SER.

GRAHAM, NEILL, PSEUD.  
MURDER IS MY WEAKNESS, 1961. SOLO MAL-  
COLM SER.

GRAY, DANIEL, PSEUD.  
CARIBBEAN MOONLIGHT, TR, FROM THE  
FRENCH, 1961

HACKFORTH-JONES, GILBERT  
CRACK OF DOOM, 1961

HAGGARD, WILLIAM, PSEUD.  
ARENA, 1961

HANLEY, GERALD  
JOURNEY HOMeward, 1961

HARTLEY, LESLIE P.  
TWO FOR THE RIVER, 1961

HAWLEY, CAMERON  
LINCOLN LORDS, 1961

HELY, ELIZABETH  
MARK OF DISPLEASURE, 1961

HENDERSON, COLT  
LONE RIDERS DAY, 1961. DIAMOND W  
WESTERN.

HISCOTT, LESLIE  
BISHOPS MOVE, 1961

HLASKO, MAREK  
NEXT STOP-PARADISE; AND, GRAVEYARD, TR.  
POLISH BY N. GUTERMAN, 1961

XII

HOGG, GARRY  
CLIMBERS GLORY. 1961. EARLHAM LIB.  
HOPKINS, KENNETH  
PIERCE WITH A PIN. 1960. GERRY LEE SER.  
HOUGHTON, ELIZABETH  
DOCTOR SARA COMES HOME. 1961  
HUNTER, JOHN, PSEUD.  
BADLANDS BUCCANEER. 1961  
JAMES, BARBARA  
BEAUTY THAT MUST DIE. 1961  
JAMESON, STORM  
LAST SCORE, OR, PRIVATE LIFE OF SIR  
RICHARD ORMSTON. 1961  
JOHNS, ROSEMARY  
ECHO FROM THE PAST. 1961  
JONS, HAL  
MONTANA NEMESIS. 1960. SOMBRERO  
WESTERN SER.  
JOSCELYN, ARCHIE  
MAN FROM SALT CREEK. 1961  
KELSO, CHUCK  
CANYON OF NO RETURN. 1961. SOMBRERO  
WESTERN SER.  
KENT, NORA  
LITTLE IMMORTALITY. 1961  
KING, AMES  
RIDER FROM YESTERDAY. 1961  
LAXNESS, HALDOR  
ATOM STATION, TR. FROM THE ICELANDIC BY  
MAGNUS MAGNUSSON. 1961  
LEWARD, PATRICIA  
LONG SUMMER DAY. 1961  
LEES, MARGUERITE  
NURSING AUXILIARY. 1961  
LEGGETT, JOHN  
WILDER STONE. 1960  
LOGAN, BRYN  
FENCE WAR STAMPEDE. 1961  
MACGREGOR, JAMES  
CRY TO HEAVEN. 1961  
MACLAREN-ROSS, JULIAN  
DOOMSDAY BOOK. 1961  
MANNING, MARSHA, PSEUD.  
STAR OF DESIRE. 1961  
MANNING, ROSEMARY  
LOOK, STRANGER. 1960  
MAYSE, ARTHUR  
MORGANS MOUNTAIN. 1961  
MCBAIN, ED., PSEUD.  
LADY KILLER, A NOVEL OF THE 87TH PRE-  
CINCT. I SI. AM. BLOODHOUND.  
MCELWEE, PATIENCE  
HOUSE FOR OLIVIA. 1961  
METALIOUS, GRACE  
TIGHT WHITE COLLAR. 1961  
NEWTON, DWIGHT B.  
GUNS ALONG THE WICKIUP. 1960. SOMBRERO  
WESTERN SER.  
ODELL, SCOTT  
ISLAND OF THE BLUE DOLPHINS. 1961  
PAWEL, ERNST  
IN THE ABSENCE OF MAGIC. 1961  
PERCIVAL, ANNA  
BRIDES OF LANLORY. 1960

XIII

- PLAIDY, JEAN, PSEUD.  
DAUGHTERS OF SPAIN. 1961
- POHL, FREDERIK  
SLAVE SHIP. 1960
- PURDY, JAMES  
NEPHEW. 1961
- RANDALL, RONA, PSEUD.  
HOTEL DE LUXE, A ROMANCE. 1961
- REYNOLDS, WILLIAM J.  
BIG LOOP COUNTRY. 1961
- RICHMOND, MARY  
PASSIONATE ATONEMENT. 1960
- RUSSELL, ERIC F.  
THREE TO CONQUER. 1957. SCIENCE ADVENTURE FICTION.
- SACKVILLE-WEST, VICTORIA  
NO SIGNPOSTS IN THE SEA. 1961
- SANDYS, OLIVER, PSEUD.  
WISE AND THE STEADFAST. 1961
- SAUNDERS, LAURA  
TRUE GIFT. 1960
- SAUNDERS, JOHN  
NEXT STAGE OUT. 1961
- SHARKEY, JACK  
MURDER, MAESTRO PLEASE. 1960. RAVEN BKS.
- SHEED, WILFRID  
MIDDLE CLASS EDUCATION, A NOVEL. 1961
- SHORT, LUKE, PSEUD.  
FIRST CLAIM, A NEW WESTERN. 1960
- SOMERS, PAUL  
BROKEN JIGSAW. 1961
- SPENCER, ELIZABETH  
LIGHT IN THE PIAZZA. 1961
- STANTON, BARBARA  
REBEL DAUGHTER. 1961
- STEELE, BOB  
LAST GUN RIDGE. 1960
- STUART, VIVIAN  
SUMMERS FLOWER. 1961
- STUART, ALEX, PSEUD.  
DOCTOR MARY COURAGE. 1961
- TATE, ELLALICE, PSEUD.  
THIS WAS A MAN. 1961
- TEMPEST, JAN  
MISTRESS OF CASTLEMOUNT. 1961
- THORPE, SYLVIA, PSEUD.  
BELOVED REBEL. 1959
- TODD, OLIVIER  
DAY OF GLORY HAS ARRIVED; TR. FROM THE FRENCH BY M. SAVILL. 1961
- TURNER, JAMES  
GLASS INTERVAL. 1961. RAMPIGN SAVAGE SER. CRIME CONNOISSEUR.
- TYLER, POYNTEZ  
GARDEN OF CUCUMBERS. 1961
- WALLACH, IRA  
ABSENCE OF A CELLO; A NOVEL. 1961
- WENTWORTH, PATRICIA  
GIRL IN THE CELLAR. 1961. MISS SILVER SER.

XIV

- WHITE, REGINALD J.  
SMARTEST GRAVE. 1961. CRIME CLUB SER.
- WHITE, LIONEL  
MERRIWEATHER FILE. 1960. AMERICAN'S  
BLOODHOUND.
- WILLIAMS, ELMA M.  
STRANGE LEGACY. 1961
- ZILLIACUS, STELLA  
SMALL VOICE. 1961
- ZOLA, EMILE  
GERMINAL. TR. FROM FRENCH BY HAVELOCK  
ELLIS. 1951. EVERMANS LIB.

AFRIKAANS FICTION—AFRIKAANSE VERHALENDE LEKTUUR

- BARNARD, CHRIS  
BEKENDE ONRUS. 1961
- DE VILLIERS, PIERRE  
SKYNHUUWELIK. 1961
- GROENEWALD, ANDRE  
VROU IN SEEPPUNT. 1961
- HENNING, NAN  
ONBEREIKBARE 4TER. 1961. VERVERG OF  
DIE BLOU TANGO.
- OOSTHUIZEN, SATS, SKUILN.  
EN DIE GOLWE DREUN VERBY. 1960
- ROUX, SOPHIE  
HUIWERENDE VLAM. 1961
- STEVENS, ROBERT L.  
DR. JEKYLL EN MNR. HYDE, VERT. DEUR J.  
KROMHOUT. 1959. LIBRI-REEKS
- VAN DEN BERGH, KAS  
ONHEIL OP WATERVAL. 1961. EIKE-ROMANS.

JUVENILE NON-FICTION—JEUG-VAKLITERATUUR

BLOCK, IRVIN	J351. 74
REAL BOOK OF THE MOUNTIES. ILLUS. BY C. L. HARTMAN. REV. ED. 1960	
BLOSSINGAME, WYATT	J356
ALL ABOUT THE FOREIGN LEGION. ILLUS. BY HARPER JOHNSON. 1960	
BUESCHER, GUSTAV	J550
BOYS BOOK OF THE EARTH BENEATH US; TR. AVRACH AND LARSEN. 1960	
LE ROUX, FRED	J591. 9
LANGS AFRIKA SE STRANDE; MEDESKR. T. V. BULPIN, GEILLUS. 1959	
REEVES, ROBERT	J745. 51
MAKE-IT-YOURSELF TOY BOOK. ILLUS. BY THE AUTHOR. 1961	
WYMER, NORMAN	J780. 92 MEN
YEHUDI MENUHIN, ILLUSTRATED. 1961	
LIVING BIOGRAPHIES SERIES	
PAGE, C. E.	781. 91
MUSICAL INSTRUMENTS, ILLUSTRATED BY KENNETH E. CARTER. 1960	
WERNER, ELSA J.	J810
KLEURVOLLE AARDRYKSKUNDE; VERT. B. SMIT, GEILLUS. C. DE WITT. 1960	

J916

LE ROUX, FRED  
AFROF VAN AFRIKA; MEDESKR. T. V. BULFIN;  
GEILLUS. 1959  
COOPER, LETTICE  
YOUNG FLORENCE NIGHTINGALE; ILLUS. BY  
DENIRE BROWN. 1950

J920 N10

## JUVENILE FICTION

DORRITT, SUSAN JELLYBEAN; ILLUS. BY PAT MARRIOTT. 1959	EF
EAGER, EDWARD WELL-WISHERS; ILLUSTRATED BY N. M. SODECKER. 1951	JF
HOLLING, HOLLING C. SEASIDE, ILLUSTRATED BY THE AUTHOR. 1960	JF
MOSHEIM, LILLY ELIZABETH'S CAT TINY; ILLUSTRATED BY AUDREY WALKER. 1961	EF
PERRIN, BLANCHE C. BORN TO RACE; ILLUSTRATED BY SAM SA- VITT. 1961	JF
SCHLEIN, MIRIAM RAGGLE TAGGLE FELLOW; ILLUSTRATED BY HARVEY WEISS. 1959	EF
SEGWICK, MODWENA ADVENTURES OF GALDORA; ILLUSTRATED BY DIANA JOHN. 1960	EF
TABAQ, MAY N. FISH IS NOT A PET; ILLUSTRATED BY ROGER DUVOISIN. 1961	EF
TAYLOR, BOSWELL DOLPHIN AND THE PIRATES; ILLUS. BY LEWIN BASSINGTONTHWAITE. 1960	EF
TODD, RUTHVEN TAN'S FISH; ILLUSTRATED BY THERESA. SHERMAN. 1960	EF
TWORKOV, JACK CAMEL WHO TOOK A WALK; ILLUSTRATED BY ROGER DUVOISIN. 1951	EF
WILDE, OSCAR FAIRY TALES; ILLUSTRATED BY CHARLES MOZLEY. 1960	JF
ZIMMIK, REINER LITTLE OWL; JT. AU. HANNE AXMANN; TR. BY LEILA BERU. 1960	EF

## JEUGVERHALE

KASTNER, ERICH EMIEL EN DIE SPEURDERS; VERT. DELPORT; GEILLUS. TRIER. 1957	JF
KROGH, THEUNIS; SKUILIN. JONG DR. SERFONTEIN. 4DE DRUK. 1960.	JF
KEURBOOMLAAN-REEKS; NO. 1	
STEVENS, ROBERT L. DR. JEKYLL EN MNR. HYDE. 1959. LIBRI- REEKS; NO. 31	JF
VERNE, JULES 0.000 MYL ONDER DIE SEE; VERT. DEUR B. EN H. ROMPEL. 1961	JF
WYSS, JOHANN D. FAMILIE ROBINSON; VERT. DEUR P. A. M. BRINK. HERB. DRUK. 1953	JF

1179  
SUV 1991  
1991  
1991  
1991  
1991  
1991  
1991

GEDRUK EN VERSPREI DEUR DIE  
KAAPSE PROVINSIALE BIBLIOTEEKDIENS  
KEEROMSTRAAT 48, KAAPSTAD.  
PRINTED AND DISTRIBUTED BY THE  
CAPE PROVINCIAL LIBRARY SERVICE  
48 KEEROM STREET, CAPE TOWN.

